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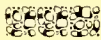
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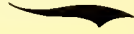


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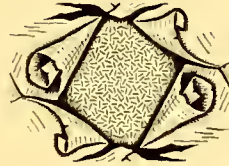
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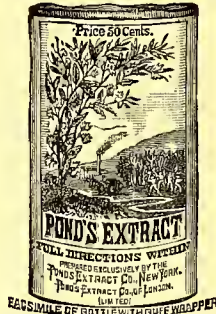
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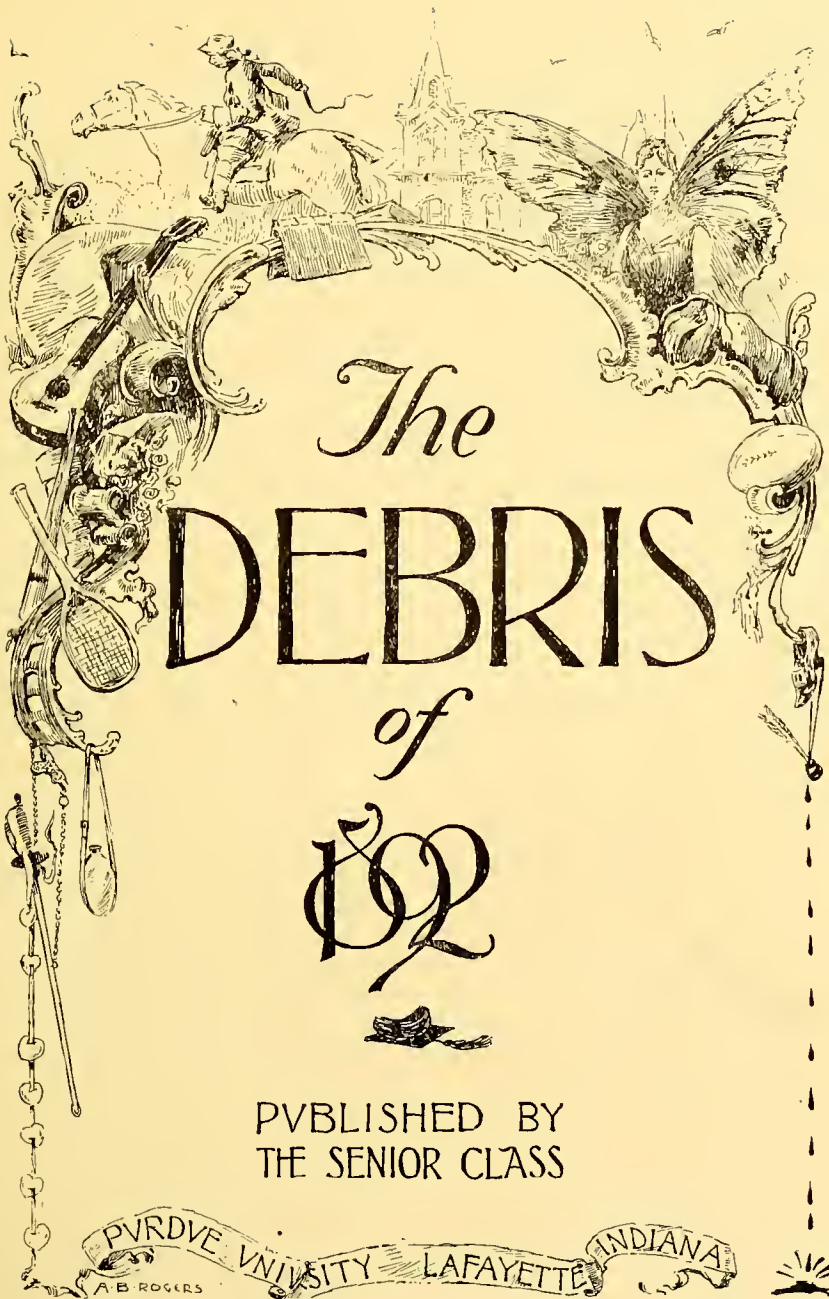
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The  
DEBRIS  
of  
1892

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PURDUE UNIVERSITY LAFAYETTE INDIANA

A. B. ROGERS



657153

.. To ..

Christoforo . Colombo

To whom Purdue owes  
the possibility of  
her existence

• • •

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IS AFFECTIONATELY DEDICATED.

*W. H. ... (H.C.)*

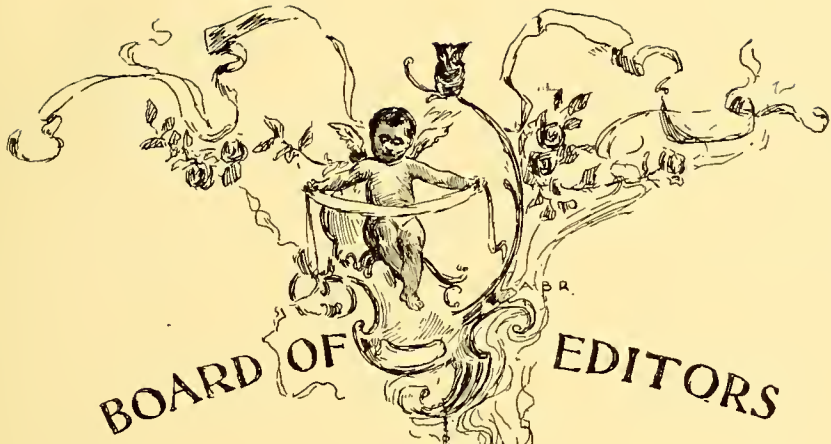
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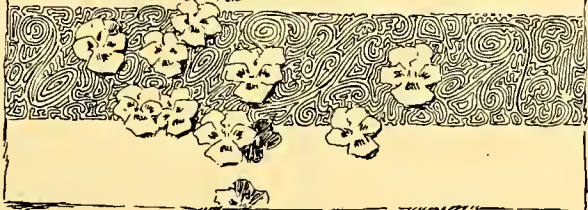


## Presentation

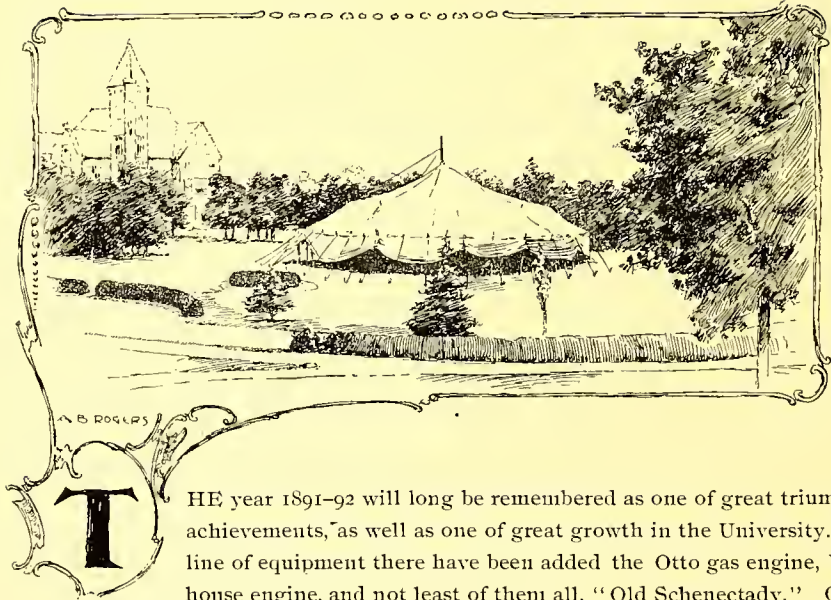
**T**he Class of '92 presents the fourth volume of the *Debris* with the hope that it may serve to commemorate a few events of life at Purdue. We have endeavored to please, and hope that no one will feel slighted or chagrined in reading the *Debris*.

• • • We desire to thank all our friends who have so kindly aided us in our undertaking; and it is with feelings of deepest regret that we advert to the labors of our departed co-editor, *Edward Rollo Harper*

We trust that the volume will be received in the same spirit in which it is presented.



# Purdue's Past Year.



**T**

HE year 1891-92 will long be remembered as one of great triumphs and achievements, as well as one of great growth in the University. In the line of equipment there have been added the Otto gas engine, Westinghouse engine, and not least of them all, "Old Schenectady." Our locomotive stands all alone in the annals of railroad lore. There are none like unto "Old Schenectady." The other departments, as well as the engineering, have had a few additions of apparatus. As soon as there are no more engines to buy, the courses in science and in art will be strengthened.

Athletics have been on a veritable boom. On Thanksgiving Day the last straw was knocked out from under the support of the old Indiana champions' football pennant, and that same rag now proudly waves in the breeze of a Purdue atmosphere. The unparalleled success of the eleven gave a new impetus to sports in general. The Board of Trustees liberally donated a handsome sum of cash and seven acres of land for the new Athletic Park, and through the tireless efforts of the Athletic Association officers we are now beholding the beginning of

what gives promise of being the finest athletic grounds in Indiana. The grounds measure 700 x 450 feet, and are large enough to enclose the foot ball oval, base ball diamond, pit and third-mile track. Two large amphitheatres and bleachers will be erected in the near future.

The base ball team is now in active work, and we expect much from it. The new system of management has brought about a healthy rivalry among the students in procuring positions on the nine, and we may feel satisfied that we are being represented by the best talent in the University.

In the matter of college politics we have held our own, as all of the other State institutions will readily acknowledge.

Socially, the year has not been especially active, but at times the atmosphere has been fairly teeming with hospitality. Annual week was especially enjoyable on account of the social features of the receptions.

There have been a few changes in the faculty. Prof. J. J. Flather has succeeded Lieut. Creighton as Professor of Mechanical Engineering. Lieut. D. D. Johnson, First Lieutenant Fifth Artillery, U. S. A., now dispenses military tactics to the students, Lieut. Pickering having gone West to fight Indians. Miss Carolyn Gerrish has succeeded Miss Anna Croquette as instructor in Elocution. Mr. Frank A. Waterman is assistant to Prof. Carmen.

The total enrolment up to April 20 was 638.

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## Professor Moses C. Stevens.

---

"My age is as a lusty winter, frosty, but kindly."

---

Every morning, while the day is yet young, a quiet, gray-clad man crosses the campus, and, long before the first recitation hour, is comfortably settled in room No. 24 of University Hall. This program has been carried out for nearly ten years with almost as much regularity as any other event which is controlled by the rigid laws of mathematics. Every student of Purdue during this time will hail the familiar features of this man in the likeness opposite. Surely, no member of the faculty is known to so large a number of alumni as Professor Stevens, and while the study of mathematics is not commonly supposed to encourage the growth of sentiment, here is an example to the contrary—a long-time teacher of mathematics, firmly established in the affectionate regard of his pupils. For many years—thirty in round numbers—he has been raising youthful intellects to powers of various degrees, and in the meantime he has not omitted the cultivation of the reverse process of ascertaining the ultimate root of students.

A man of strong individuality, but quiet and unaggressive in manner; a firm believer in mathematical ability as a prime essential to all success; with a stern intolerance of laziness and frivolity—Professor Stevens is one of the staunch old types of instructors who are disappearing before a more aggressive class of younger men of whom a like success and esteem can not yet be predicted with certainty.

This page can not catalogue his virtues, and will not criticise his faults. One must know him from daily and many-sided contact; should witness his indignant condemnation of some unworthy thing; hear his kindly plead-





ing for some student in trouble; listen to his reverential reading of the chapel service, and in many a like way get glimpses of his character, in order to know the simple worth of the man.

We believe every student and alumnus will unite with us in our desire to do honor to a respected instructor.

Professor Moses C. Stevens was born in Windham, Me., near Portland; was educated in the Friends' School, Providence, R. I., and taught in the same school two years. He came West and taught in Richmond and LaFayette, of this State, and finally became Professor of Mathematics in Haverford College, in 1858. He was ten years Principal and Superintendent of the High School in Salem, Ohio, and came to Purdue University as Professor of Mathematics in 1883. He is a member of various associations of teachers and mathematicians, and a trustee of Earlham College.

# Mechanics.



IF there is anything which distinguishes Purdue particularly it is the number and diversity of her engines. They number in all fourteen, and not least among them is "Old Schenectady." Entering the new Engineering Laboratory one is bewildered at the preponderance of engines. When "Old Schenectady" was fired up for the first time, a general holiday was given, while the students thronged around to observe the President "pull 'er wide open," and to watch Prof. Goss "fire 'er." When we first received the new locomotive, the students wondered where the track would be built. Some surmised that there would be a campus-encircling railway; others thought that a "limited" would be put on to convey the students from the various departments to chapel every morning at 10:15. But all guesses proved to be wrong. The track is *non est*; the engine stationary.

The mechanic verily leads a mathematical existence. He arises early, murmuring  $\frac{\text{plan}}{33,000} = \text{HP}$ . In lacing his left shoe he utters such terms as "horse-power," "dynamometer," "friction;" by the time he has inserted his last collar button he has advanced to the occult formula  $EI \frac{d^2y}{dx^2}$ . At breakfast he cuts his brown bread into perfect squares, 90° angles, and he growls if the biscuits are not exactly circular, and if the tops are not perfect sections of ellipses.  $\left[ \frac{x^2}{a^2} + \frac{y^2}{b} = 1 \right]$

He heaps his oatmeal in the shape of a truncated prism. The perfect mathematical curve which his coffee describes as he pours it from his cup into his saucer gives him great joy. (He pours the coffee purely for the beauty of the curve, not because of any Purdue rules of table etiquette).

On his way back he strikes an hypotenuse at street crossings. Should he happen to meet a young lady acquaintance, he is always sure to make his chapeau describe a logarithmic spiral.

He recites Calculus, Analytic Mechanics, Thermo-Dynamics, Transmission of Power, Strength of Materials, and two or three other branches in the morning. In the afternoon he tests boilers and engines, stokes the locomotive, and gazes at the registering dynamometer. At night he studies, mastering such formulas as

$$y^2 \tan^2 m + x^2 \cos^2 n (\tan^2 q - \tan^2 p) + 2 cx \sin e - c^2 = 0 \quad [74]$$

During annual week one can always single out the mechanical performers. They are so prone to using mathematical terms that such creep even into their orations. It is not uncommon to hear them orate about "the wheels of time ascending the incline of fame against a heavy friction" (giving formulae), or "the iron horse snorts across the country, consuming half a ton of coal per mile." In congratulating such a performer, the most pleasant thing one can say is "your production had the most efficiency."

The mechanic tests cigars on the testing machine, attaches a dynamometer to a love sigh, and estimates the tension of "taffy." On account of the gigantic possibilities of measurements and estimates, the life of a mechanic is a singularly happy one. Ere he tumbles into bed he kneels down and offers a prayer, thankful that the day's loss of energy in overcoming the friction of the afferent and efferent nerves, in conveying impulses to and from the fore-brain and medulla oblongata, has resulted in added strength to his laboring capabilities for the future.

# Electricity.



HIS course is but a few years old. Since the erection of the new Electrical building, electricity has acquired new volticity. What the laboratory doesn't possess in the way of volt-meters and galvanometers, et cetera, isn't worth having.

The electrical student has many advantages over the others. His forte is one in which the future can only be guessed at, not known. What cannot be done, or will be done by this ohmic celebrity in the future? Aerial investigation, rain making, the art of making war in the air, flying, all are within the possibilities of this currentic unknown.

It is no uncommon occurrence to see an electric student carrying 10,000 volts through his body, or to observe him letting a shock pass off. He begins his studies by rubbing a piece of rubber over a cat's back (against the grain.) If the caoutchouc is good, and the cat remains passive, he gets a good start. Then he learns to use sulphur and cat's fur, then the friction method, until he finally reaches the dynamo stage.

In his Sophomore year he delights in demonstrating the lines of magnetic force around the end of a magnetized piece of metal. His penknife he magnetizes early in his career.

Another advantage which he has is in the special dispensation for using large words. His vocabulary is lengthy, yet circumscribed. It is not uncommon to hear him prate of electro-dynamometers and mikro-galvanometers in the same breath. Ohms and amperes and volts alternate with Ruhmkorff coils and tangent galvanometers, in his speech. He can expatiate well upon the influence of sun-pots on the deflection of the magnetic needle.

The course offers special advantages for the study of personal magnetism and the attraction of beauty.





## Science.



THE course in science is the easiest one in our curriculum. It is designed to educate the ordinary man's son in the ordinary affairs of life and of nature. The course is broad and liberal, shading off insensibly on one side into the coarser conglomerate engineering courses and on the other side into the finer-grained and stratified agricultural course. The graduates of this department are readily distinguished by a broader liberality and by a wider culture, and generally by a suave and debonair demeanor.

When the scientific student gets to be a junior, he has mastered the protoplasmic vocabulary and can discourse glibly upon such subjects as "fission" and "nucleoli." He is then given full liberty to do as he pleases in the afternoon laboratory exercises unless he happens to elect chemistry. He makes sections of all the internal vital organs of such nocturnal animals as *canis domesticus* and *felis nocturnus*. The first dissection is liable to cause a violent exudation of pepsin, but one eruption will generally cure him. He soon learns and delights to dissect *gallus* before a crowd of gall-eyed preps, and much gum during the operation. He may elect chemistry, but if he does so during his junior year, he learns the trade in thirty-eight weeks.

If he studies evolution he occasionally out-Darwins Mr. Darwin. But the professor is always on hand to curb his flighty ideas, and a little circumscribing generally works beneficial results.

Psychology comes in the course, but the graduates generally make guarded statements in discoursing on this topic. A few learn that below seventy is no illusion, but reality. Memory, however, proves the illusive in many cases. The Inductive and Deductive methods of reasoning are fully mastered. The question cards which are passed around give excellent chances for preparing a well-worded answer.

Political economy is the study in which all seniors delight. It affords an admirable opportunity for the expression of private opinions, and what senior has not formed at least one idea?





The definitions of wealth, value, capital, labor, etc., are quickly mastered. Then the senior writes his essay, or rather "thesis," on some economic subject. The library is well supplied with the useful originals, and if the student has done his copying well, he is allowed to read the production before the assembled class.

For his graduating thesis the senior generally chooses some well-worked subject upon which there is plenty of reference, but in some cases good work is done. An exceedingly small percentage of the thesis is published to the world in the *Royal Microscopical Journal*.

The science course graduates more students than any other department. Of the present senior class of forty-four, twenty-two are scientific students.

# Civil Engineering.



THIS is the most comprehensive department in the University. The C. E. one day measures a ditch excavation, and the next turns his machine on the heavens. With equal facility he can explain transitional periods, or the drawing power of engines. Some especially acute ones have been able to locate the North star after but three observations. Advanced students design bridge spans and electric belts.

The "civil" delights in Political Economy, enjoying the freedom the restraint of "legal authority and personal sentiment," and is generally proficient in botany, which he learns while surveying routes for the Freshmen co-ed. botanizers. Some are experts in the carrying capacity of jugs, having been employed to carry water for the foot-ball games. They often own individual jugs, to which the public is not admitted.

Altogether he is very versatile. While plotting the details of a bridge, 650 feet span, 96 panels, Coopers' Specifications, Class H, he has never been known to draw more than three lines in succession without stopping to whistle "Annie Rooney," look blankly out of the window for future events, or match pennies and lose.

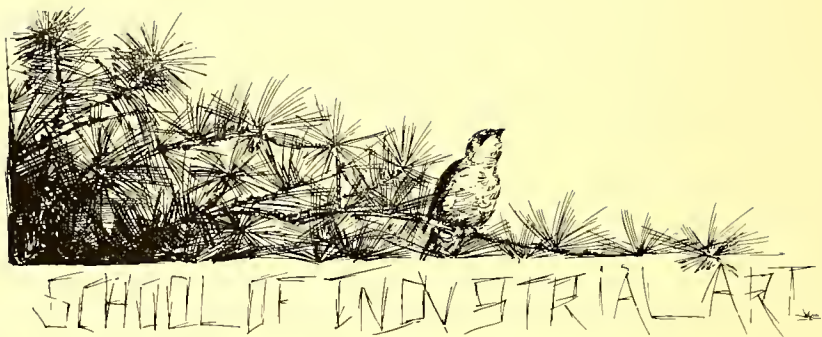
His ideas are rambling, and generally contain the element of distance, which often carries them beyond the range of ordinary people who are excluded from the enjoyment of those entrancing reflections on "The Immortality of the Soul," "Is the Moon Inhabited?" "The Relative Size of Prof. P—— and the Sun," etc.

Civil engineering is here truly reduced to an "applied science." The "professor in charge" is pitcher for the faculty team, and easily delivers a curve of the same genus as the parabolic spiral. When sliding to second he describes a tangent to a helicoid, which unfortunately is intersected at the base line by a diagonal perpendicular to the baseman, necessitating the verdict, "That will do; you may be seated," from the Soph. umpire. Teeters, the assistant, in attempting the same act, produces the tangent out of the field of vision, and "flunks"

on second. Ira Jaques, the other assistaut, is carried with the machines as a matter of convenience, as he can easily walk under the tripod to adjust the plumb-bob from beneath. He plays short stop on the team, and executes some beautiful triple plays peculiar to himself.

For further particulars see catalogue.





AFTER dinner, one day, a big robin alighted on the top of a pine tree near the Art Hall.

If he had looked in the window he would have seen busy workers, some drawing, some carving, and others painting china.

We call it an "Industrial Art Department," because an effort is made to do the work according to the art principles.

Had the robin listened, he might have heard sounds of mallets and chisels, and an answer in response to the student's questioning, "What shall I do with this wood?"

"Make what you will, you must see the finished whole before you begin; the construction must be strong, light and consistent; the ornamentation adapted and suitable to the piece. Make your cuts true, clean and regular. The precision of the drawing must be repeated in the cutting. Select a tool to fit each curve, and make every cut with the idea of the finished whole in mind. If the curve of a scroll be wavering or broken, the symmetry is spoiled; if the arrangement or treatment of a natural selection is stiff, it is dead rather than alive."

The robin would have wondered, had he realized that brushing the chips off a little panel on the corner of the bench would reveal a bunch of clover, living and natural in wood.

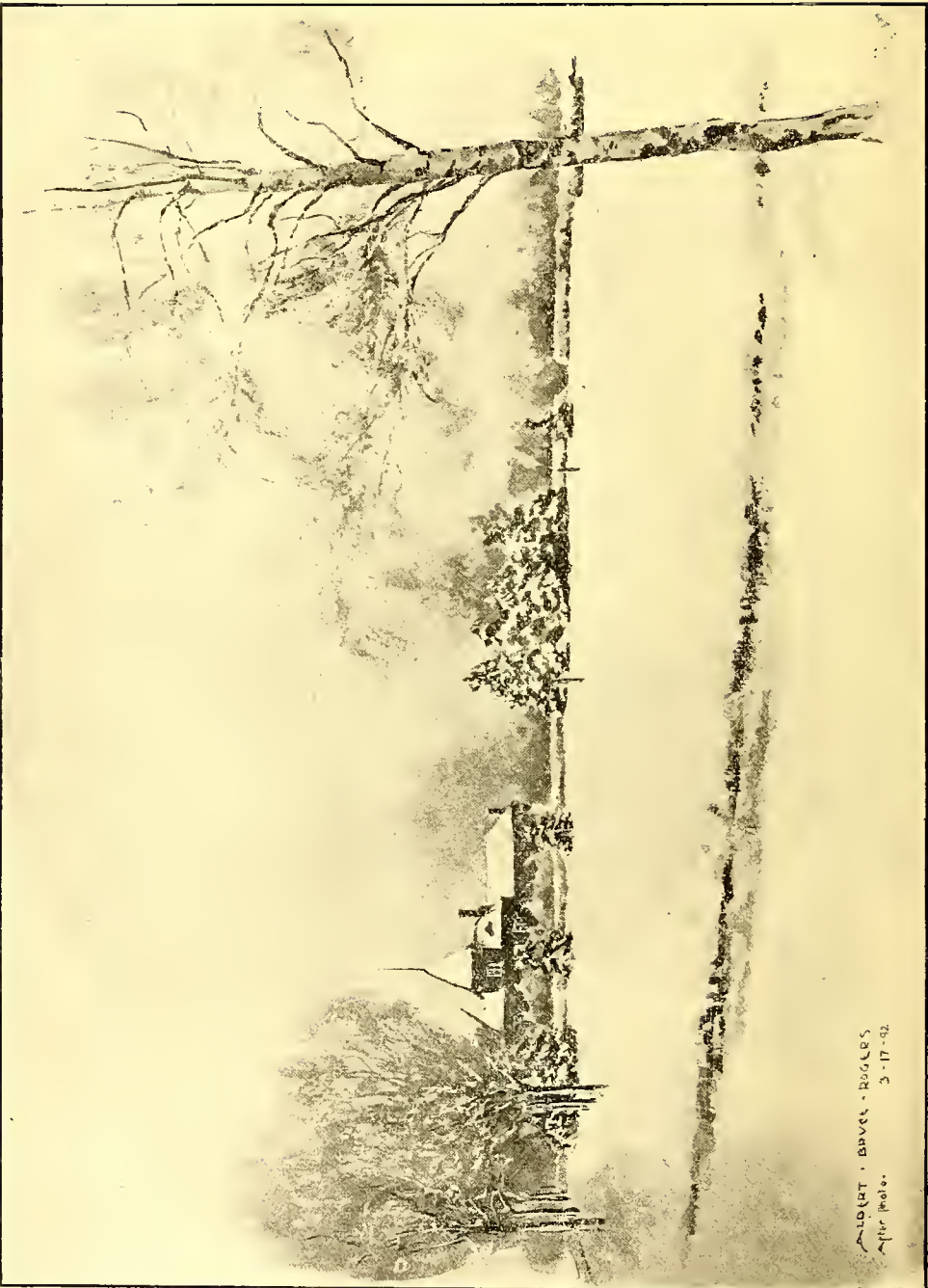


But the bird flew away without a glimpse of the dainty bits of china, which are done in the painting room.

Students happy over the lovely colors and beautiful tints so easily applied to china, paint without fatigue, with expectant hope of what will come from the fire. For into a kiln it must go to be burned and heightened in color and effect.

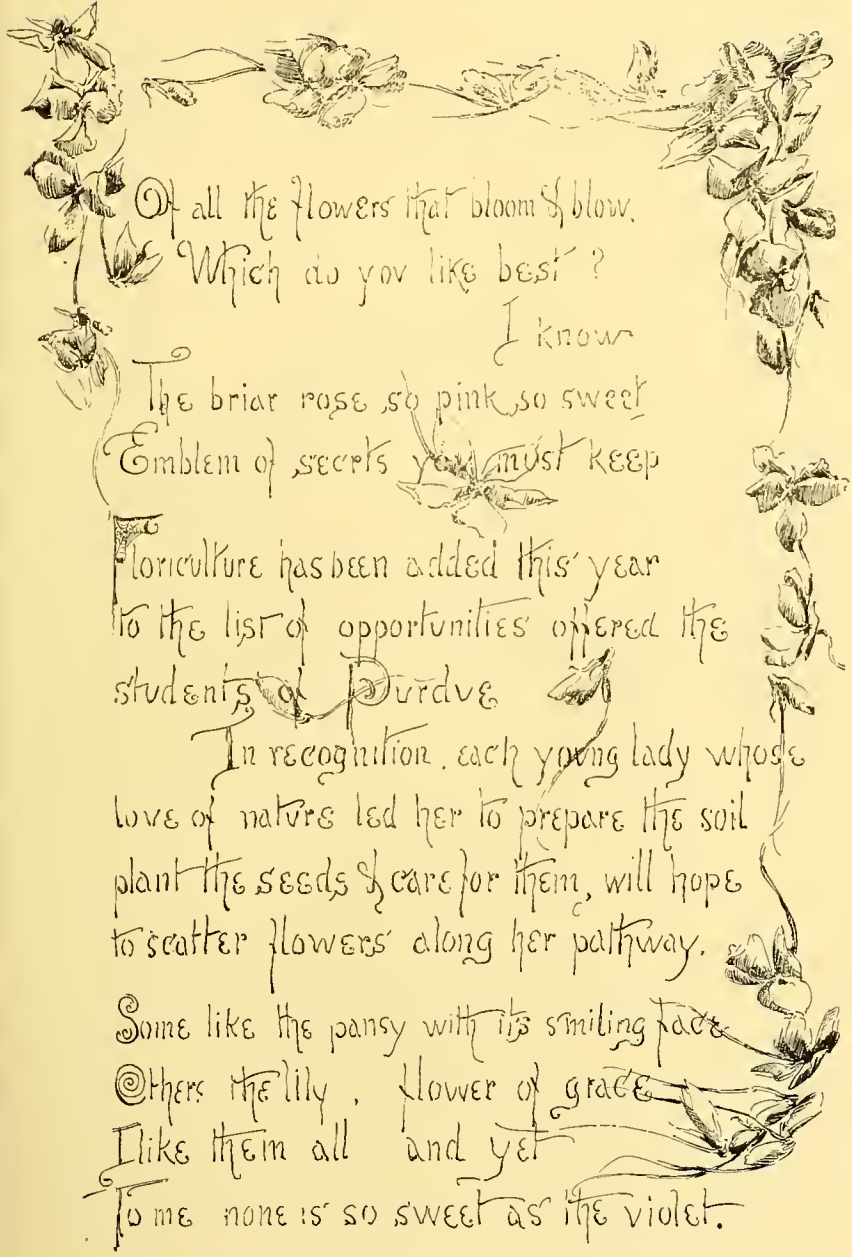
It is not play but joyful work, which only the initiated and the connoisseur understand, worthy of the serious thought and study required to select the beautiful.





ALBERT BRUCE ROGERS  
1906  
3-17-02

# Floriculture.



Of all the flowers that bloom & blow,  
Which do you like best?

I know  
The briar rose so pink so sweet  
Emblem of secrets you must keep

Floriculture has been added this year  
to the list of opportunities offered the  
students of Purdue.

In recognition, each young lady whose  
love of nature led her to prepare the soil  
plant the seeds & care for them, will hope  
to scatter flowers along her pathway.

Some like the pansy with its smiling face

Others the lily, flower of grace

I like them all and yet

To me none is so sweet as the violet.

# Agriculture.



THE original design for Purdue was on an agricultural model. But she has long since outgrown her original designers' circumscribed limits, and is now *en ville*. Occasionally one hears something about the "Indiana Agricultural College," but this generally occurs biennially and during the months of January, February and March.

If a farmer's son comes to Purdue he is entitled to matriculate in the Agricultural course. If he has had some previous practical training, so much the better for him. If he has never dallied behind a soil-disturbing plow, he need not expect to learn a substitute for "hoofing it." In the Agricultural course only the latest improved machinery is used, and all the active work is done by hired men. There is danger of a farmer's son learning too much about improved machinery; and so, when he returns to his farm in Posey County the old time methods may interest him no longer. He may, however, drive one of the degenerated college pegasi on Saturday mornings, and learn to guide it with the reins encircling his neck.

Purdue has a farm, a large one, which is cultivated yearly. The returns from this farm are common property, and from time to time the station issues bulletins on the result.

By diligent and assiduous labor a farmer's son may learn to plant potatoes on the oval plan; but he often learns to prefer the diamond shape. The student learns all about wheat rust, potato rot and fertilizers. He learns something about the composition of soils, and about the haunts of the glow-worm and ground hog. The experiment station affords him excellent opportunities for getting weather fore-casting ideas, and he learns to let his own observations supersede those of the infallible almanac.

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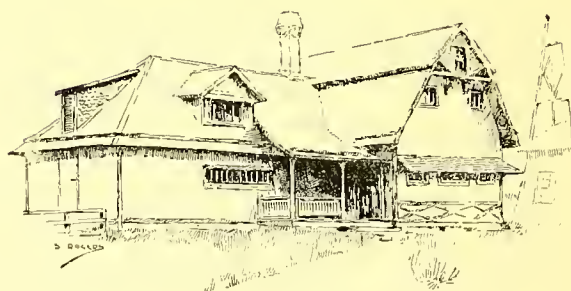


Recent discoveries by Jerry Rusk and his confreres have made fearful inroads into the science of the soil. Rain-making is the newest of the arts, and in framing the rural science the framers made no emergency clause for the rain-makers. It is to be hoped that no other man will intrude his new-fangled ideas on this staid old Cincinnati science.

There is a six weeks' course in Veterinary science in this department. All broken-down, spavined, wind-broken equines of the neighboring towns are bought in at reduced rates and vivisected. The students enjoy this work immensely.

Among the graduates, five are known to have become practical husbandmen, and quite a number have turned husbands. These graduates all use the "rotation of crops" scheme, and in that way become very prosperous. Their neighbors always consult them on questions of agricultural chemistry and pedigree of stock (see '91 DEBRIS).

Purdue also has a dairy. The cows are nicely situated now. Professor Earnest Knauff designed the Dairy Building.





# The Station.

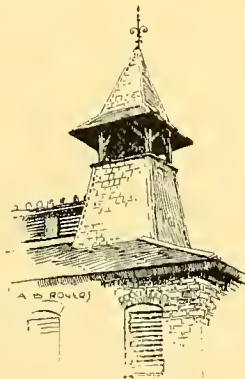
The United States Experiment Station at Purdue has attained wide prominence on account of the discovery or development there of wheat rust, potato rot and two or three other pests that worry the farmer. The "Bulletins" sent out by the Station are eagerly expected by a large and increasing mass of farmers.

But to the average student, to all who are not enrolled among the agriculturalists, the Station is a sort of enigma. All they know of it is that now and then some poor, bespavined equine "wends his way" southward through the Station field and is seen no more; and they further see a score of fine milch cows, whose pedigree is so admirably elucidated in the '91 DEBRIS chewing their cuds in the western field, near the dairy building. But what is done inside the Station is a locked mystery to them.

They do many fine things at the Station, however. They plant grains of corn, whose exact weight in milligrams is known, whose size, shape, contour and color are all well recorded. When harvest comes, all the grains which grew and developed from the one original grain whose weight, size, shape, contour and color was known, are taken and the same information tabulated about them. In a few weeks the farmers of the United States ascertain that it is best to plant the grains of corn from near the bottom of the cob, and that the heavier the original grain, the greater will be the harvest.

Such practical pleasantries are indulged in at the Station. The halls and rooms are teeming with souvenirs of past seasons in the way of large stocks of corn and shocks of wheat.

The Station building is not a very beautiful or pleasing one to the eye, yet the inside arrangement is very elegant. There is a little cupola on the Station roof, but its use is not very well defined.



## The Army.



AT the call to arms, in September last, the armory was crowded with old and new cadets. The new cadets, being uninitiated, kept close to the wall, for they were afraid—of what? When a cadet, wearing black and gold stripes, loud enough to knock down a giant oak, stepped forth, opened that cavity just below his ponderous nose, and roared the command, “Fall in!” in such deep and unharmonious tones as to remind the terror-stricken throng of the mutterings of Jove, they immediately fell, and some of them are still wondering if they were not struck with a volley of grape-shot. Most of them, however, have recovered, and now they can’t even be affected by the vociferations of the captains in command.

The batallion is in good condition. It is not afraid to challenge the old famous “National Guard.” Why should it be afraid? The “Guards” have long since ceased to bivouac on the barren plains of Russia. It is composed of four companies of infantry, three detachments of artillery, signal corps and a drum corps. In former years, the last named organization has been the laughing stock of the University. But this year it lost this pennant, being *beaten* by the chapel choir.



It has been customary, for the last three years, to spend a week in camp, thus giving the young Napoleons a taste of army life. Last year's adventure proved rather disastrous than otherwise. The Commandant, Lieut. Pickering, thought to give a religious tour to the camp. This was done by keeping the boys on rations over Sunday, and by having them sit in the boiling sun while one of La Fayette's divines made known unto them the ways of a "Soldier," leaving as the basis of his remarks, the Bible. But however good the intentions of the commandant were, they were entirely frustrated; or, least, the good effects were lost on the following day and night. Forepaugh's show proved to be too great an attraction for the boys. Not only did the privates commit a breach of discipline, but even the captains led in attack, sweeping the bridge of its defenders. This fight proved to be the "Waterloo" of some dozen of the leaders of the offensive party, and not the "Lodi" of Napoleon; for no sooner had they reached Purdue again than they found themselves relieved of their stripes and honors.

Our new Commandant, Lieut. Johnson, does not care to attempt such an arduous task as conducting a camp composed of such cadets. He is a man who can stand all day at the mouth of a cannon without flinching, but when subjected to the unruly maneuvers of the boys, he prefers to be put on the retired list. Hence it is safe to say that "Camp Purdue" is the name of the last of its kind, for a few years at least. The boys can no longer look forward to camping time. They may console themselves by thinking of inspection time, and of his majesty, the inspecting officer. He is so gentle and kind as to remind a person of that fearless and homeless animal, always in a cage, the lion.

# Evolution.



WHEN Mr. Darwin first published his book in the sixties, a howl long and loud arose all over the world. But since that time the world has been gradually working up to Mr. Darwin's ideas, like a locomotive climbing a hill.

The Seniors at Purdue exult in their knowledge of Darwinism, but none are inclined to go too far and outdo Herr Haeckel. In perusing the "Descent of Man" many striking and familiar countenances greet the Senior from the pages, and by his "intimations of immortality" and recollections of a previous existence, he is constrained to accept the evolutionary doctrine. By his studies of the expressions of emotions, he comes to be more familiar with his brother animals moods, and considers their chagrin when compelled to do certain offensive labors. It is too much for his constitution to behold an aged mule being driven to a garbage vehicle by an emancipated darkey, sweating under the goading of the driver's "pursuader." He asks himself sympathetically, "I wonder what relation that *asinus dejectus* is to me?"

Evolutionary studies are of the greatest conceivable benefit to the student. He learns to let his imagination take the wildest flights and hover over far-off, unworked pastures; but the studies are not specially conducive to poetical tendencies. Mr. Wordsworth's oft-quoted primrose becomes only one flower among a million others, with no particular poetic significance. And as it has presented no marked changes in structure since Mr. W.'s time, the student dismisses the quotation with a shake of the head and a bearded murmur about "survival of the fittest."

The saddest part of it all is that evolution reveals the future man. As sure as fate that much abused gentleman will be entirely deficient in hirsute appendages; and his molars and canines will be in the same state as the toes of the present horse—"rudimentary."

What the Senior cannot explain with his "natural selection," "matability of species" and "sexual selection" does not come in the course.





## Mrs. Emma Montgomery McRae.

Mrs. Emma Montgomery McRae was born at Loveland, Ohio, in 1848. Five years later she came with her parents to central Indiana.

Her early education was accomplished by private teachers, among whom her father had a prominent place. Later she attended public and private schools, finally taking a course in Brookville College.

Mrs. McRae began her work as a teacher in the public schools of Vevay, Indiana. She left Vevay to accept the principalship of the Muncie High School, where she remained for sixteen years. Four years were spent in charge of the High School of Marion, from which place she was called to the Professorship of English Literature in Purdue University.

In addition to work done within her own class-room, Mrs. McRae's work among the teachers of Indiana deserves special mention in any sketch that would fairly represent her. No educator of the State deserves the gratitude of his fellow laborers more than she deserves it. She received an expression of this, when—the only woman so honored in Indiana—she was chosen President of the State Teachers' Association.

We hesitate in attempting to estimate Mrs. McRae's place in our own institution. We are more than ready to acknowledge her power as an instructor. High minded and broad in her views of life and its purposes, she has been able through her work to exert an influence for all that is pure and ennobling.

But above and beyond this there is her personality, which comes so vividly before us. Those who know her will appreciate that this cannot be put into words, that any attempt to do so would be merely suggestive of what her name alone would bring clearly to mind.

We think of a kindness that never fails, of a sympathy broad enough to include all who need it, of a life that is ever helpful, and we are conscious that to Mrs. McRae we accord a place in our hearts which no one else can fill.









## Officers of '92.

Colors, Cream, Moss Green and Salmon Pink.

Motto, "Labor Conquers all Difficulties."

Yell, Rah! Re!! Rah! Ru!!

Ski! De! Ninety-two!!

### OFFICERS.

President, J. S. WRIGHT.

Vice President, JENNIE WALLACE.

Secretary, MINNIE SEARS.

Treasurer, J. W. NOEL.

Business Manager, A. C. WRIGHT.

Historian, DALE VANPELT.

Sergeant-at-Arms, A. L. WESTCOTT.

## History of '92.



THE history of a class is indeed one of intense interest as it enters college, passes through the turbulent or peaceful four years of its existence and graduates. It is expected that it shall leave as a heritage to succeeding generations a written record of its history. To those who may choose to liken this history to geological record, we explain that fossils of any importance are monuments of successful class work, while defeats are always indicated by lost periods.

Class histories of our predecessors have been for the most part fabrications of fearful and wonderful make, and to the mind of the close observer have proven that the law of evolution is readily applicable to class histories, in that the last one of the series—that of '91—was the largest and most thoroughly representative of its type. We leave the work of lauding our merits or achievements and spend our strength in relating cold fact, in reviewing past enjoyment or in speculating on the future.

Our advent was in 1888—our leave is taken 1892. Both occasions fall in years of high interest to every American citizen. The first being one important in political matters, the latter memorable as the anniversary of the Discovery of

America. The intervening years have been pregnant with important matters concerning nearly every phase of life. All this has had its bearing upon us and rendered our connection with Purdue of peculiar interest.

The Class of '92, perhaps more than any other class, has witnessed great growth and prosperity in the college. The raising of the institution from a weak to a sound financial basis, strengthening and modification of lines of work, addition of new schools, vast increase of equipments and capacity—all has been accomplished during the period of our presence.

When we consider the importance of the last four years in determining the future of Purdue, we are thankful that our history falls within this period. Hitherto the institution was more or less regarded as an experiment, and had not received the vigorous support which has since and shall continue to give it first place among technical and scientific schools.

Among student enterprises (which have figured in the growth of the college) it was our pleasure to witness the advent of the first DEBRIS. Among those affairs, in the growth or organization of which our members have assisted, are the *Exponent*, the military companies, Athletic Association, Society for the Extermination of Ghosts on the Campus, Water Throwing Agencies, The Dormitory Geographical and Fruit Society, and divers other lesser organizations which have been of obscure purpose or local interest.

The receptions and banquets given by the class have been of intense enjoyment to members participating, and as to their general success we gladly refer the doubting reader to the testimony of invited guests. In short, we remember our class actions only with a large degree of pleasure, and shall hold them always as delightful bits of experience.

Sometimes battle and midnight watches have been our lot, but never yet has enemy surprised our camp because of sleeping guard. All praise to those whose careful vigilance has ever preserved our banner from disgrace!

In casting about for a suitable remembrance to leave, it was decided that nothing unstable as rock or uncertain as a clock should mark our history; neither should the monument of our energy be of such a character as that of our immediate predecessors; it must not be "sat upon" by the President repeatedly, publicly and officially. We have looked for an object of beauty which shall perform a high office. For many years may it grace the platform, standing between student, and many a severe mandate of faculty, and many witnessing a stirring "hurrah!" from the heaving bosoms of the victorious students in exultation over victories on athletic fields.

With the issue of this volume the class of '92 bids its Alma Mater adieu. If four years close association had not given us a profound respect and strong affection for Purdue and her customs, college life would have been in vain; yet parting finds us, thanks to her training, with true courage and high hopes for the future.

While fame and fortune shall be to most unknown, we all feel that we owe our best efforts to Purdue, and hope to be useful and respected citizens of the great commonwealth which she represents.

HISTORIAN.







## Members of '92.

ANDREW MILLER BELFIELD, . . . . . Chicago, Ills.

B. E.; Sigma Nu; Irving; President Y. M. C. A.

CLARENCE MADISON BIVINS, . . . . . Bedford, Ind.

B. S.; Sigma Chi; Capt. Co. B., '91; Pres. Emersonian '90-91; Declamation Annual '91; Pres. Athletic Ass'n.; Treasurer State Athletic Ass'n, '91-92; Local Editor *Exponent*; "Tom Cobb" Dramatic Performance; Literary Editor DEBRIS.

ALMON BROWN, . . . . . LaFayette, Ind.

B. S.

VICTOR REED BROWNING, . . . . . LaFayette, Ind.

B. E. E.

CHARLES COTTINGHAM, . . . . . Independence, Ind.

B. C. E.; Sigma Nu; President Irving Society; Oration Annual, '90; Pres. Class '89-'90.

- LUTHER MARTIN CRAIN, . . . . . Angola, Ind.  
 B. E. E.; Major Infantry; Pres. Irving Society;  
 '91-'92; Annuals '90, '91 and '92.
- JOHN CLINTON DICKSON, . . . . . Mt. Carmel, Ind.  
 B. S.; Irving; Director Athletic Association.
- WILLIAM JEAN ETTEN, . . . . . LaFayette, Ind.  
 B. S.; Sigma Chi; Pres. Carlyle Society '90-'91;  
 Judge Carlyle Mock Trial; '91-'92; Essay  
 Annual '90; Local Editor *Exponent*;  
 Editor-in-chief DEBRIS.
- WALTER WALLACE FORD, . . . . . Wabash, Ind.  
 B. S.; Sigma Chi; Pres. Irving Society, '91-'92;  
 Annuals, '91 and '92. President Class, '89-'90.
- SAMUEL EWRY FOUTS . . . . . West Point, Ind.  
 B. E. E.; Sigma Nu; Pres. Carlyle Society,  
 '90-'91; Annuals, '90 and '91; Prest. Electrical  
 Society; Editor-in-Chief *Exponent*.
- JAMES SCOTT FULLENWIDER, . . . . . Brown's Valley, Ind.  
 B. S.; Pres. Emersonian, '91-'92; Annuals, '89  
 and '92; Pres. Farm Club; Business Manager  
*Exponent*.
- THOMAS MOONEY GARDNER, . . . . . Bedford, Ind.  
 B. E. E.
- ALVIN OTTO GREESON, . . . . . Alto, Ind.  
 B. E. E.; Lieut. Artillery, '90-'91.
- SINA MARTIN HALLER, . . . . . West LaFayette, Ind.  
 B. S.; Philalethean; Annual, '92; "Tom Cobb"  
 Dramatic Performance.







- SINA MARTIN HALLER, . . . . . West LaFayette, Ind.  
 B. S.; Philatelic; Annual '92; "Tom Cobb"  
 Dramatic Performance.
- WILMA GENEVIEVE HAMSHER . . . . . LaFayette, Ind.  
 B. S.; Philatelic; Annual, '89 and '92; "Tom  
 Cobb" Dramatic Performance; Art Editor  
 DEBRIS.
- \*EDWARD ROLLO HARPER, . . . . . Goshen, Ind.  
 Pres. Irving, '91-'92; Annual, '90 and '91; Liter-  
 ary Editor *Exponent*; Art Editor DEBRIS.
- ADAM JOHN HERZOG, JR, . . . . . LaFayette, Ind.  
 B. M. E.
- DANIEL BRUCE HOFFMAN, . . . . . Monitor, Ind.  
 B. S.
- HENRY MARQUETTE LANE, . . . . . Oak Park, Ills.  
 B. M. E.; Irving.
- WILLIAM FREDERICK MCBRIDE, . . . . . Dayton, Ind.  
 B. S.; Pres. Carlyle, '91-'92.
- HERBERT NEWBY MCCOV, . . . . . Richmond, Ind.  
 B. S.; Irving; Sec. Scientific Society.
- JAMES WILLIAM NOEL. . . . . Star City, Ind.  
 B. S.; Sigma Nu; Emersonian; Annuals '90 and  
 '92; Manager Foot Ball and Base Ball Teams  
 '91-'92; Literary Editor DEBRIS.
- ELBERT FAYETTE NORTON, . . . . . Chicago, Ill.  
 B. E. E.; Kappa Sigma.

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\*Died March.

- ROZIER DORR OILAR, . . . . . West LaFayette, Ind.  
B. S.
- GEORGE PARKS, . . . . . Bedford, Ind.  
B. M. E.
- ASHLEY POMROY PECK, . . . . . Chicago, Ill.  
B. E. E.; Kappa Sigma.
- FREDERICK CHARLES SCHEUCH, . . . . . LaFayette, Ind.  
B. M. E.; Sigma Chi.
- MINNIE EARL SEARS, . . . . . West LaFayette, Ind.  
B. S.; Philaethean; Annual '90-'91.
- RICHARD ADDISON SMART, . . . . . LaFayette, Ind.  
B. E. E.; Irving.
- WALTER IRVING SNIDER, . . . . . West LaFayette, Ind.  
B. S.
- WILLIAM HENRY TEST, . . . . . Richmond, Ind.  
B. S.; Irving.
- EGBERT MOORE TINGLEY, . . . . . Marion, Ind.  
B. E. E.; Irving.
- DALE VANPELT, . . . . . Vevay, Ind.  
B. S.; Sigma Nu; Pres. Emersonian Society, '91-'92; Essay Annuals, '91 and '92; Art Editor  
DEBRIS.
- JENNIE WILSON WALLACE, . . . . . LaFayette, Ind.  
B. S.; Pres. Philoethean, '91-'92; Essay Annual  
'92.

ARTHUR LORD WESCOT, . . . . . Kendallville, Ind.

B. E. E.; Irving; Class Historian '88-'89;  
Literary Editor *Exponent*.

LAURA MAY WILLSON, . . . . . West LaFayette, Ind.

B. S.; Pres. Philalethean '91-'92; Annuals '91  
and '92; Pres. Y. W. C. A.; Pres. Class '90-'91;  
Literary Editor *Exponent*; Literary Editor  
DEBRIS.

CARLTON CARPENTER WITT, . . . . . Indianapolis, Ind.

B. M. E.; Carlyle; Committeeman State Athletic  
Ass'n. '90-'91; Member B. B. Nine.

ARTHUR CHRISTOPHER WRIGHT, . . . . . Marion, Ind.

B. S.; Sigma Chi; Irving; Capt. Co. A. '90-'91;  
Capt. '92 B. B. Nine; Business Manager *Ex-*  
*ponent*; Business Manager DEBRIS.

JOHN SHEPARD WRIGHT, . . . . . Dana, Ind.

B. S.; Sigma Nu; Pres. Emersonian Society, '91-'92;  
Pres. Scientific Society; Annual '91; Literary  
Editor *Exponent*; Art Editor DEBRIS.









## Officers of '93.

Colors, Old Rose and Sea Green.

Motto, Avance !

Yell, Rah ! Re !! Rale ! Re

We Are ! Ninety-three !!

### OFFICERS.

President, E. J. KING. . .

Vice President, W. O. THOMPSON.

Secretary, LIVONIA WHITEHEAD.

Treasurer, R. D. HAWKINS.

Business Manager, F. G. TINGLEY.

Historian, GEORGE J. IVES.

Marshall, L. V. GOULD.

## History of '93.

[NOTE.—The first half, beginning "The sixth day of September, 1889, was dark and dreary. How different the world seemed since we had left our happy homes! \* \* \* How nice it seemed to be independent, and to order our baggage checked to its destination," etc., etc., etc., and continuing in this strain over two pages of fool's cap, we save you from perusing. Then comes the following



IN the early morning of the eventful day of the Sophomore Picnic, the sixteenth of May, 1891, old Sol arose, in all his glory, to dispel the darkness that might have been hovering over the heads of any that were that day to participate in the joyous event before them. Many were the happy students that hurried forth that morning to reach the train that was to bear them to Lake Maxinkuckee, where every arrangement has been made to give them a delightful reception. The ride to the lake can best be described by likening it to the ride on the mail coach by Thomas DeQuincy!

The air was calm and clear, just cool enough to avoid oppressiveness, and at the same time insure a proper degree of warmth during the day.

After about two and one-half hours ride we caught our first glimpse of the lake. It lay to our right and below us, stretching for several miles toward the eastern horizon, and the glistening of the morning sun upon the light ripples caused by the gentle breeze, presented to us, on the swift moving train, a sight of rare beauty.<sup>11</sup>

To dwell upon the beauties of the day would certainly be very pleasant. The rides upon the lake, the strolls about the beautiful walks, the dinner in the

shaded groves, the dancing in the splendidly prepared hall, and the ride home, are things that must long have a warm place in our memory.<sup>III</sup>

And now, with a mere notice of a second foot-ball victory, we find ourselves face to face with the present.

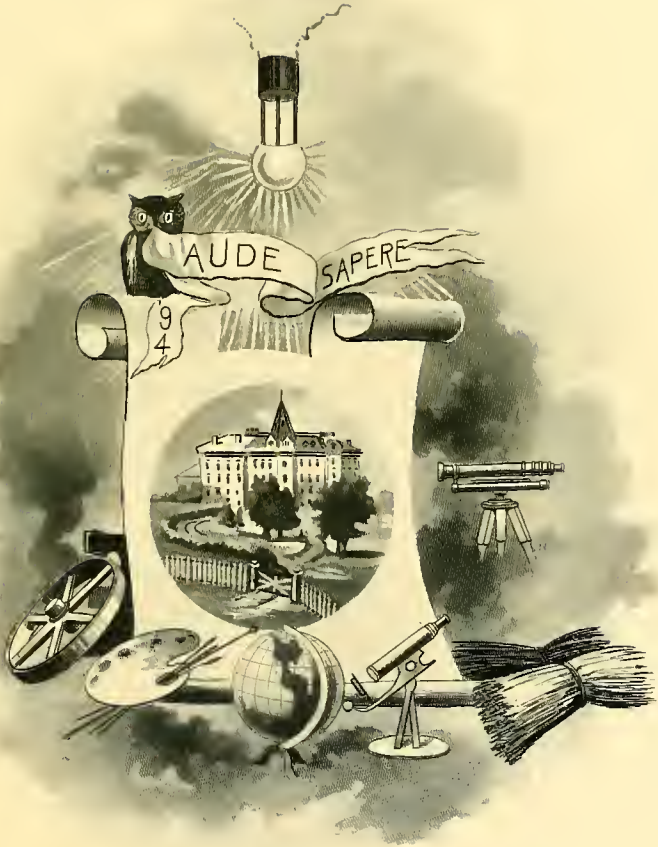
Proud of our past achievements; proud of defeats which we met with, a manliness which can be unsurpassed,<sup>IV</sup> we turn our eyes to the future. From our position upon the mountain of education, we see the world striving at our feet, but we heed it not. With our eyes fixed upon the very top, we will continue to struggle towards it, and when we shall have reached the goal of our ambition, we can truthfully say, "*Veni, vidi, vici.*"

HISTORIAN.

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I. The Juniors study DeQuincy.—[Ed.  
II. This ought to be printed in *italics*.  
III. 212°.  
IV. This is the historian's own language.  
V. We hope that the reader may be able to say the same.—[Ed.  
NOTE.—The '93 DEBTS will be written in this style.





*S. D. Childs & Co. Engrs Chicago.*



## Officers of '94.

Colors, Cardinal and Dove.

Motto, Aude Sapere.

Yell, Rah! Rah!! Rah!!! Zip! Boom!

Roar!!! Boom-a-lack! Boom-a-lack! Nine-ty-four!!!

### OFFICERS.

President, A. L. FULKERSON.

Vice President, S. M. KINTNER.

Secretary, CHARLINE M. MCRAE.

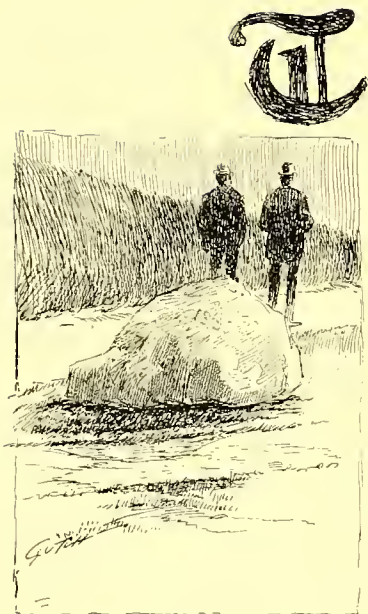
Treasurer, FRANCES FLOYD.

Business Manager, LEON CROWELL.

Historian, A. S. RICHEY.

Marshal, L. A. DOWNS.

## History of '94.



THE usual History begins, "We shall all remember that memorable day — we all hail it as a proud and gala day in early September when first assembled within the classic halls of old Purdue that famous class — we all agree that that day began an era of prosperity for our Alma Mater." All this has been told by the historians of classes gone before, ever since there has been a class of which to write, and a book in which to write its history. Therefore, as history repeats itself, and as I have no good reasons for departing from this time-honored custom, I will echo it back again as very applicable to this class of ninety-four.

Very naturally, the first thing to do, on being fully convinced that we really were collegians, was to perfect an organization, draw up a constitution, adopt a motto, colors, yell, and so on down the list of so-called necessities.

This work was begun on November 20, 1889, and completed in a manner very satisfactory to us, although not to many of the other classes, as they were destined to see those colors flung in their faces, and hear that yell shouted in their ears until they wished that there had never been such a class to enter Purdue, or hope that something, in some way, would stop the successful and eventful career of "That class of ninety-four."

During our Prep. year, although Purdue seemed very large, and composed for the greater part, of "us," and although we did many things that seemed very important to us then, and many recollections of "that dear old room of Dr. Test's" comes back to us, still nothing really happened then that would be worth using ink and paper to tell of — so much has been gone over since. But we leave prepdom, and enter as Freshmen the college proper. We now numbered a hundred and fifty one, and such a



hundred and fifty one as it was! We will freely acknowledge that we were as green as the average Freshman class, but it did not take us long to become accustomed to our surroundings and to be perfectly at home with the few that had been here before us as Preps. As we then stood, we made the firmest and most united Freshmen class that has ever entered the university. Not a bit troubled were we with class dissensions, but stood united in everything we undertook. And, by the way, anything undertaken by us was successfully accomplished.

In Purdue, ninety-four was the first class to adopt a class pin, and our successors, the present Freshman class, have shown very good taste in following in our footsteps.

In athletics we always have been and shall be noted for our superiority. In our Freshman year, over two thirds of the events on Field-day were taken by ninety-four men, and the only events taken by Purdue at Terra Haute last year were taken by our representatives. Where would the base ball team be if not for ninety-four? Six men last year and five this, came from our ranks.

Sophomores! And were we really Sophomores? Most certainly; there it stood, in black and white — "Is entitled to enter the Sophomore class of Purdue University." To be sure, not all of us. Just one hundred of those that left in June were here to enter. But the one hundred seems to work better, if possible, than last year.

It is truly too bad that I have not here, to fill up space, a "Cremation Song," as my predecessor had. It looked very nice, indeed, that page of dittos," but we as a class, thought too much of old Wentworth to consign him to the flames, and the "time-honored custom" that was to be inaugurated, is still to be.

It has been said that Sophomores are a combination of conceit and ignorance. We, certainly are an exception. As to the ignorance, it needs but a glance into our faces to convince you that we have none of it, and for the conceit, just look over the preceding, and if it shows any, I am mistaken. Why, the half has not been told, nor can it be.

HISTORIAN.







## Officers of '95.

Colors, Black and Crimson.

Motto, Vis Unita Fortior.

Yell, Aoo! Rah! Ree!!

Hoo! Rah! Rive!!

Whoop-er-up! Whoop-er-up!

Ninety-five!!

### OFFICERS.

President, W. W. KENNON.

Vice President, F. S. FOOTE.

Secretary, LUCILE E. MOREHOUSE.

Treasurer, J. H. KNEALE.

Historian, ROSE L. EWRY.

Business Manager, C. L. GEBUR.

Sergeant-at-Arms, NELLIE HUBBARD.

## History of '95.



ASK, "Who thinks it worth while to turn and look at the class of '95?" One and all, of course, for are we not noted for our great wisdom and earnestness of purpose?

Who ever caught a Freshman up to mischief? No, he trudges along with his books well tucked under his arm, and charged to the brim with his lessons. Find him with a pony in his hat? Nay, perish the thought!

As we now stand in our regular college year, we look back with pride to the time devoted to the class of Preps., and fairly revel in the thought that *we* were never green. As students of that year, we were the "flower of the flock," but as Freshmen, we are the "apple of the President's eye."

As a matter of course, we were looked down upon until "Class day," when we were able to show our more ancient and experienced fellow-students that '95 was decidedly "in it," by winning newly all the laurels of the day, and carrying away with pride and glory the flags of our competitors.

But our Prep. year is over, and as Freshmen we are said to be the brightest class in school; in proof of which fact the present Preps. wish to copy our Constitution.<sup>1</sup> Even the Seniors look up to us, and have been known to wait for their dessert at the table until all the Freshmen had been served.<sup>41</sup>

Our reputation for unusual talent has spread far and near, as all, with the exception of one of the performers in the Philalethean dramatic entertainment, are selected from our class.

We are, without a doubt, the largest class that ever brightened the halls of "Old Purdue," as our number at present is one hundred and ninety-seven.<sup>III</sup>

A great many marvelous things have happened in our midst, but we are not at liberty to discuss them; consequently they will remain a dead secret. True, we have done nothing to distinguish ourselves before the world,<sup>IV</sup> preferring to reserve our forces for a grand demonstration in our Sophomore year, to show Purdue what students of this delectable era can accomplish.

With the finish of our education in the dim distance, we stand to-day with our work but just begun; and while the future remains in shadow, we must learn to labor and to wait patiently for its gradual unfolding or development, bringing with it in the fullness of time a grand realization of knowledge gained, and time well spent.

HISTORIAN.

- 
- I. They wanted to copy that of the Seniors, too.
  - II. The Freshmen referred to were girls.—[Ed.
  - III. We should have made it 200 even.
  - IV. This frankness is certainly commendable.

# Preparatory.



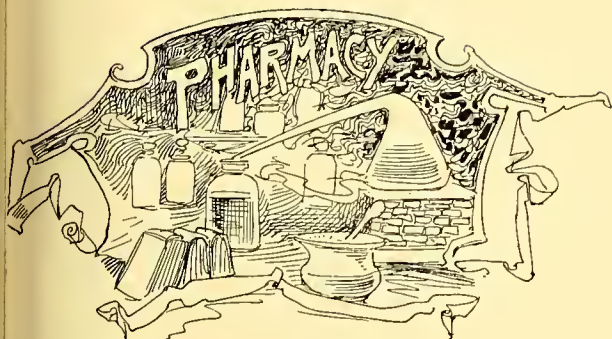
THE Preps are on the decline. There was once a day when the Preps were large in numbers, and in the ascendency, but that day is now past. The big, brawny, heavy Preps who used to strut the campus and win the tug-of-war have vanished never to return. The faculty has adopted new rules, which are rough on the youngster, and so this year the Preparatory musters but eighty-one.

The Prep has had a hard road to travel during the past year. Owing to dissensions of some kind, he has been unable to perfect a class organization. The last seen of him was looking for the constitution and by-laws of the Senior Class, from which to copy a similar document for himself. But he did not get it, and he is probably still looking.

It is generally asserted that Preps eat Mullen's Food and kindred articles; that they use condensed milk and rattles; but the Purdue Prep is quite another affair. He does none of these things; but he is medium-sized, healthy and robust. He does not wear Knickerbockers. And so, taken all in all, he is a good sample of a coming Purdue humanity.

And with this promise let him rest.





**B**EFORE we had handed our material to the printer, the following was handed us by the Pharmacy Poet :

When Pharmacy, from her Purdue height,  
Unfurled her banner to the air,  
She spread a yard of plaster white  
To patch the rent torn in that air  
By that ear-splitting college yell,  
Which sounded through heaven, earth, and well  
Into the depth of space beyond.  
She striped her boys with black and gold,  
And said "ta ta" to all things old.

She mingled with her curriculum  
A thorough course on Tomentosum ;  
She strove ahead with hearty will,  
And taught how to make the quinine pill.  
Her fame's now spread both far and wide ;  
In all things "pharmic" she's the guide.  
From the forests wild she brought Wahoo,  
And to tone her yell took Catechu.  
But never again will old Purdue,—(poet dies.)

The Museum of the institution is found in the basement of the main building, where it enjoys profound obscurity. The Natural History collection of the concern is found to the westward in connection with the Chemical laboratories. As regards heterogeneity it is without a rival. It is the result of years of advertising and careful selection by the professor in charge. A necessary requisite for admission is that the applicant bear some abnormal feature or be a well marked type of some new variety. All specimens having been exhibited for more than two consecutive years in a Clark street museum are rejected.

The manner of matriculation differs somewhat from that of the regular schools. The sp. gr. and "relative basicity" are first determined. These vary considerably at first, but are more uniform after a few weeks domestication. The students are then assigned places in the laboratory where they learn to tie packages, make capsules, mix soda syrups and tune violins. Along further in the course they get some other things of interest only to practical druggists and comparative philologists, and may boast of a vocabulary, less intelligible and of wider range than that of any other class of students. After two years of hard work, attended by much of accomplishment and experience, they are individually brought before an examining board; and if found to be able to read labels in two languages, to be expert in mixing drinks, and careful in charging, they are given certificates which entitle them to the privilege of dealing out unadulterated drugs to the ignorant masses and charge, in addition, fifteen cents per oz. for their knowledge.

This department is regarded with a sort of superstitious awe by the "preps," having been told by Dr. Test that it is the "place where bad prep's go." Two bright boys, who were skeptical as to this, once approached the place and looked in through an open window. They have ever since had implicit faith in Dr. T. Chauncey parents who wish to impress unruly boys with the idea of retribution in another life, occasionally take them through as a last expedient before sending to the reform school. The atmosphere is convincing.

Some adventurous ladies once visited the place, but were much frightened, upon passing a mirror, to find their complexions changed. The situation was quite embarrassing, but the professor explained that the  $H_2S$  generator was running and that  $H_2S$  precipitated lead.

Much more might be said of this region, but we do not care to destroy popular credulity.

Last year's nest contains no eggs,  
And last year's suits are now passe,  
And most of last year's graduates  
Now languish in the consommé—soup.

—*Pharmacy Poet.*

# Organizations of the Alumni.

## GENERAL ASSOCIATION.

W. H. PETERS, M. S., '90,	. . . . .	<i>President.</i>
H. A. HUSTON, A. C., '82,	. . . . .	<i>Secretary.</i>
HENRY VINTON, B. S., '85,	. . . . .	<i>Treasurer.</i>
MORRIS LEVISTEIN, B. C. E., '89,	}	<i>Executive Committee.</i>
W. H. PETERS, M. S., '90,		
H. A. HUSTON, A. C., '82,		
HENRY VINTON, B. S., '85,		

## LOCAL ASSOCIATION OF CHICAGO.

GEORGE W. ROSS, B. S., '86,	. . . . .	<i>President.</i>
BENJ. T. BUTTERWORTH, JR.,	. . . . .	<i>Vice-President.</i>
JOHN McCUTCHEON, B. S., '89,	. . . . .	<i>Secretary.</i>
AUGUSTUS RUFFNER,	. . . . .	<i>Treasurer.</i>
GEORGE W. ROSS, B. S., '86,	}	<i>Executive Committee.</i>
BENJ. T. BUTTERWORTH, JR.,		
JOHN McCUTCHEON, B. S., '89,		
AUGUSTUS RUFFNER,		
GEORGE ADE, B. S., '87.		

## LOCAL ASSOCIATION OF INDIANAPOLIS.

ARTHUR G. MOODY, B. S., '91,	. . . . .	<i>President.</i>
MOSES T. BOGGS, B. S., Ph. G., '90,	. . . . .	<i>Vice-President.</i>
DANIEL L. DORSEY, B. M. E., '90,	. . . . .	<i>Secretary and Treasurer.</i>

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In Memoriam.

To our beloved, departed Co-Editor.

---

Edward Rollo Harper,

CLASS OF '92

BORN, MILLERSBURG, INDIANA, AUGUST TWELFTH, 1870,

DIED, GOSHEN, INDIANA, MARCH NINTH, 1892.

---

" Most musical of mourners, weep anew !

Thy extreme hope, the loyliest and the last,  
The bloom, whose petals nip't before they blew,  
Died on the promise of the fruit, is waste ;  
The broken lily lies—the storm is overpast."

---

---

In Memoriam.

George Alexander Davies,

CLASS OF '93

BORN 1870,

DIED, PITTSBURGH, AUGUST NINTH, 1891.

---

In Memoriam.

Fountain Ulysses Burks,

CLASS OF '92

BORN, 1870,

DIED, DENVER, JANUARY SIXTEENTH, 1892.

---

# Irving Literary Society.

Motto: Qui Non Proficit Deficit.

Colors: Azure and Sea Shell Pink.

Badge: A Gold Quill, bearing the word, "Irving."



**I**N conforming to the businesslike methods of the University, the students do not forget that a literary development is quite necessary for a thorough preparation for their lifework. The Irving Society has ever kept this fact before its members, and it is but speaking the truth to say that they have always realized the benefits derived from performing their respective duties in the society.

A literary society is just what its members make it. If the members care little for such work, the society is bound to be a drudge. On the other hand, if they are alive to the work, entering into it with their whole soul, the society will be a factor of great good to the institution with which it is connected, as well as to its members. In the latter class does the Irving Society take its rank. Named after one of the greatest literary stars of America, Washington Irving, the society can not fail to elicit from its members the proper reverence for the work in hand. While the Irvings of Purdue can not hold a light to that famous Irving of the Hudson, yet they are worthy of their name, and the University is much benefitted by the existence of this society. That the Irving is prosperous; that the literary opportunities offered within her walls, are improved by her members is evident. The "Annual" is a means to judge how well these opportunities are improved. Every year the Irving Society presents her programme, and she does not fail to receive her share of attention and commendation.

OFFICERS.

W. W. FORD,	President.
J. C. DICKSON,	Vice-President.
H. L. BROWNE,	Recording Secretary.
G. E. THORNE,	Corresponding Secretary.
F. G. TINGLEY,	Critic on Right.
C. COTTINGHAM,	Critic on Left.
H. A. DAVIS,	Treasurer.
H. L. FLEMING,	Librarian.
L. D. CRAIN,	Marshal.

ACTIVE MEMBERS.

'92.

A. M. Belfield.	H. M. Lane.
C. Cottingham.	H. N. McCoy.
L. D. Crain.	W. C. Test.
J. C. Dickson.	A. L. Wescott.
W. W. Ford.	A. C. Wright.
A. O. Greeson.	

'93.

H. A. Adams.	W. O. Thompson.
L. V. Gould.	G. E. Thorne.
O. L. Simmons.	F. G. Tingley.

'94.

H. L. Browne.	O. A. Honnold.
L. Crowell.	J. R. Hudelson.
H. A. Davis.	J. B. Rhoads.
L. A. Downs.	M. B. Wells.
W. H. Gemmer.	M. K. Wigton.

'95

C. K. Ahrens.	W. N. Washburn.
H. L. Fleming.	O. S. Whiteinan.
H. B. Flesher.	C. Marshall.

# Philalethian Literary Society.

Motto: Per Angusta ad Augusta.

Colors: Cardinal and Light Blue.



THE Philalethian Society counts her years almost as many as those of her elder brother—the Irving.

The history of her past achievements have been told so often that it is not necessary to repeat them here.

The past year has been one of universal pleasure and success, and it is with feelings of sadness the members see the end drawing near.

The Philalethean open meeting ranked as high as any given this year and the "Annual" was especially meritorious, introducing some new and novel features.

Their membership roll has been very large during the past year, and the members believe another young ladies' literary society would be of advantage, both to the girls of the school and to the University.

The outlook for the future is very bright, and as time passes the society more nearly realizes the truth of its motto, "*Per angusta ad augusta.*"

## OFFICERS.

LAURA M. WILLSON,	. . . . .	President.
WILMA G. HAMSHER,	. . . . .	Vice-President.
CHARLINE M. MCRAE,	; . . . .	Rec. Secretary.
MAGGIE LUCAS,	. . . . .	Corres. Secretary.
LENNA HAMSHER,	. . . . .	Right Critic.
FLORENCE WILER,	. . . . .	Left Critic.
FRANCIS FLOYD,	. . . . .	Censor.
MATTIE STEVENS,	. . . . .	Treasurer.
MARGARET BECKMAN,	. . . . .	Sentinel.



MEMBERS.

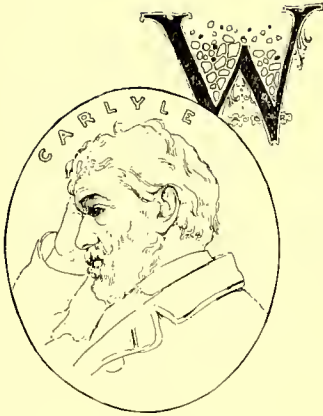
Amy Allison,  
Margaret Beckman,  
Sina Haller,  
Minnie E. Sears,  
Wilma G. Hamsher,  
Jennie W. Wallace,  
Laura M. Willson,  
Carrie M. DeVore,  
Grace Hollis,  
Lucy McMullen,  
Anna Nebeker,  
Florence Wiler,  
Carrie Blackstock,  
Rose Ewry,  
Lenna Hamsher,  
Nellie Hubbard,  
Mary W. Royse,  
Florence Smith,  
Gertrude M. Barnes,  
M. Grace Barnes,  
Pearl Baker,

Annie Cloyd,  
May Crawford,  
Francis Floyd,  
Maggie Lucas,  
Charline M. McRae,  
Mattie Stevens,  
Mary Craig,  
Carrie Dryfus,  
Alma Fouts,  
Bernice Howe,  
Amy Lucas,  
Clara Lutz,  
Lillian Snyder,  
Florence Steely,  
Henrietta Stoy,  
Blanche Walton,  
Lucy Morehouse,  
Willie Stansbury,  
Bertha Stimson,  
Eudora Tilt.

# Carlyle Society.

Motto: "Studete Literae."

Colors: Carmine and Gold.



WHEN the history of the Carlyle Society for the past year is recited, it will be a story of unexcelled growth. The first roll call was answered by but twelve members. This was a less number than the society had had for years, and many were inclined to believe that the palmiest days of "old Carlyle" had passed away. However, this handful of faithful men worked as a unit, hard, persistent; and the result is surprising even to themselves. The society now numbers thirty.

The Open Meeting occurred on the evening of December 11th, '91.

The society presented its yearly mock trial to a large audience on the evening of February 26th, '92. Judge Etten, '92, occupied the chair, while Fermier, '94, and Ritchey, '94, attorneys for plaintiff, endeavored to prove the defendant, Thayer, '94, guilty of crap shooting and gross neglect towards his wife, and Kintner, '94, and Conley, '95, strove with like eloquence to prove defendant not guilty. The jury finally found the defendant not guilty and his suppositious wife is still Mrs. Thayer.

The "Annual" was given on the evening of April 8th, '92, the following being performers: McBride, '92, President; Richey, '94; Foote, '95; Heagy, '93; Fermier, '94; Leonard, '95; Hayes, '94. Inasmuch as not one of the above had ever before performed on an Annual, the entertainment was exceptionally clever.

OFFICERS FOR SECOND TERM, '91—'92.

President, F. W. McBRIDE, '92.

Vice-President, M. E. HAYES, '94.

Recording Secretary, H. C. GREESON, '94.

Corresponding Secretary, S. M. KINTNER, '94.

Treasurer, T. W. MARSHALL, '94.

Judges, G. M. FRITZ, '93.

L. W. HEAGY, '93.

F. S. FOOTE, '95.

Librarian, C. E. BRUFF, '94.

Sergeant-at-Arms, S. E. FOUTS, '92.

First Critic, E. J. FERMIER, '94.

Second Critic, L. W. STEKETEE, '95.

Janitor, GEORGE CONLEY, '95.

MEMBERS.

'92.

W. J. Etten,

F. W. McBride.

S. E. Fouts,

'93.

R. A. Byrne,

G. M. Fritz,

R. D. Hawkins,

L. W. Heagy.

'94.

C. E. Bruff,

E. C. Deacon,

J. S. Elliott,

E. J. Fernier,

H. C. Greeson,

M. E. Hayes,

S. M. Kintner,

B. E. Marshall,

T. W. Marshall,

E. M. Olin,

A. S. Ritchey,

C. F. Windle,

A. F. Thayer.

'95.

C. W. Brown,

George Conley,

A. B. Cassady,

P. W. Covert,

F. S. Foote,

W. B. Foresman,

H. C. Leonard,

W. M. Leeson,

L. W. Steketee,

Q. B. Taylor.



EVENING VIEW OF CAMPUS.

## Emersonian Literary Society.

Motto: "Wie die Arbeit, so der Lohn."

Colors: Cream, Shrimp Pink, Nile Green.



CONSIDERING its age, the Emersonian has a vigorous existence, and though the youngest child, it has not been spoiled by over-indulgence, but has kept the even tenor of its way against disadvantage. Five years of growth have given it stability and prestige far beyond its years. The "Emersonian Ideal" that actuated the charter members has lost none of its significance, and with the years has added new grace. Earnest activity has been beautified by the spirit of transcendentalism, and the Concord school has a group of enthusiastic disciples even in this home of physical technique and applied science.

Conscientious application to assigned duty has characterized the membership, and good regular programs have been a feature of the Society's history.

Its members have ever been prominent among the recipients of college honors and active in the "inner life" of the University; and Emersonian night of annual week has always borne favorable comparison with any of the others.

The last of the charter members has gone, but the mantle has fallen upon good shoulders; and with increasing facilities for literary work which Purdue offers, the society may prophecy for itself in maturity a complete fulfillment of the promises of its infancy.

"Wie die Arbeit, so der Lohn."

OFFICERS FOR SECOND TERM, '91-'92.

J. S. FULLENWIDER, '92,	. . . . .	President.
A. L. FULKERSON, '94,	. . . . .	Vice-President.
F. W. PUMPHREY, '94,	. . . . .	Recording Secretary.
THOMAS COLEMAN, '94,	. . . . .	Corresponding Sec'y.
H. C. BECKMAN, '93,	. . . . .	Treasurer.
J. W. NOEL, '92,	. . . . .	Librarian.
J. S. WRIGHT, '92,	. . . . .	Marshal.

EMERSONIAN ROLL.

	'92.	
C. M. Bivins,		J. W. Noel,
J. S. Fullenwider,		Dale Van Pelt,
John S. Wright.		
	'93.	
H. C. Beckman,		E. J. King,
J. W. Burt,		E. A. Kingsley,
W. P. Finney,		W. E. Lawrence,
M. H. Fisher,		J. F. Marine,
Jas. Haynes,		C. J. Murphy.
Geo. Ives,		
	'94.	
Thos. Coleman,		Jesse Little,
Howard B. Clark,		F. W. Pumphrey,
A. L. Fulkerson,		A. L. Stuart.
E. A. Heacock,		
	'95.	
Ç. L. Gebauer,		W. W. Kennon.







*M. C. T. H. W.*

# THE FRATS



# Sigma Chi.

1855.

DELTA DELTA CHAPTER.

ORGANIZED JANUARY 28, 1875.

OFFICIAL ORGAN — *Sigma Chi Magazine.*

PRIVATE ORGAN — *Sigma Chi Bulletin*

COLORS — *Blue and Gold.*

QUARTERS — “*Coffroth Hall,*” *Perrin Bank Building.*

## FRATRES IN URBE.

Col. R. P. De Hart.	William Edward Beach.
Judge John R. Coffroth.	William Coffroth.
Jasper Marion Dresser, Jr.	Charles Sumner Downing.
Edward Clement Davidson.	William King Eldridge.
Thomas Porter Hawley.	George A. Jamison.
William Kirkpatrick.	James Beverly Milner.
Saxe M. Mowers.	Charles Almus Marsteller.
Charles Warren Pifer,	Alva Owen Reser.
Worth Reed	Clarence Severson.
Wilbur Fish Severson.	Quincey Smith.
Robert Rice.	Samuel N. Snoddy.
Henry Heath Vinton.	Cortice Millons Warner.

## FRATRES IN FACULTATE.

President James H. Smart, LL. D.	Oscar J. Craig, A. M.
----------------------------------	-----------------------



1862  
E. A. M. 1862



FRATRES IN UNIVERSITATE.

POST GRADUATES.

'91.

James Heath Wells.

'92.

Clarence Madison Bivins.

William Jean Etten.

Walter Wallace Ford.

Frederick Charles Scheuck.

Arthur Christopher Wright.

'94.

Ezra Reed Hendricks.

Samuel Montgomery Kintner.

Alfred Holland McMullen.

Samuel Hardy Mitchell.

George Ward Remington.

David Ader Sherfey.

John Mohler Studebaker, Jr.

'95.

Hiram Dodge Lingle.

Edwin Blair Pierce.

John Alexander Thompson, Jr.

John Glenn Wallick.

Carl Cole Wiley.

John Guy Wynn.

PLEGDED.

Benjamin Frederick McCutcheon, '96.

PHARMACY.

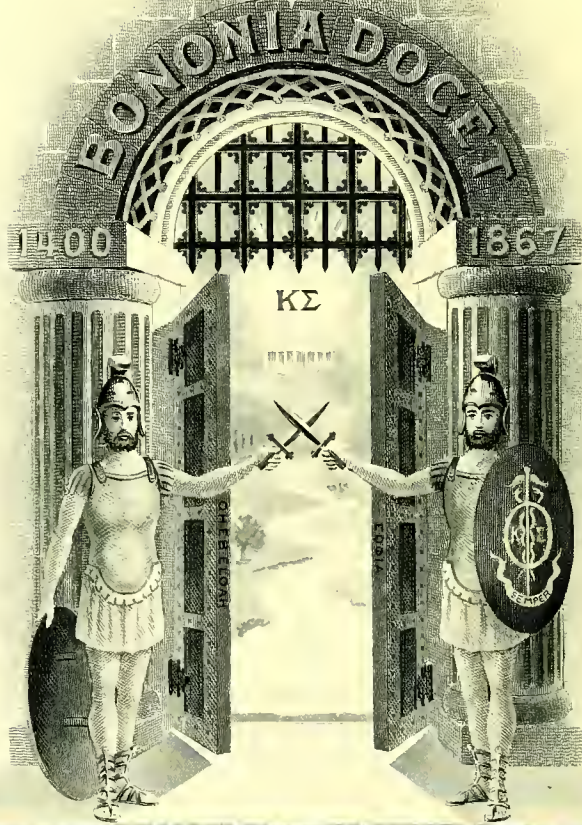
Elbert Sexton Stephens.

ROLL OF CHAPTERS.

BETA,	University of Wooster.
GAMMA,	Ohio Wesleyan University.
ZETA,	Washington and Lee University.
ETA,	University of Mississippi.
THETA,	Pennsylvania College.
KAPPA,	Bucknell University.
LAMBDA,	Indiana State University.
MU,	Denison University.
XI,	DePauw University.
OMICRON,	Dickinson College.
RHO,	Butler University.
TAU,	Roanoke College.
CHI,	Hanover College.
PSI,	University of Virginia.
OMEGA,	Northwestern University.
GAMMA GAMMA,	Randolph-Mason College.
DELTA DELTA,	Purdue University.
ZETA ZETA,	Centre College.
THETA THETA,	University of Michigan.
KAPPA KAPPA,	University of Illinois.
SIGMA SIGMA,	Hampden-Sidney College.
DELTA CHI,	Wabash College.
ZETA PSI,	University of Cincinnati.
ALPHA BETA,	University of California.
ALPHA GAMMA,	Ohio State University.
ALPHA DELTA,	Stevens Institute of Technology.
ALPHA EPSILON,	University of Nebraska.
ALPHA ZETA,	Beloit College.
ALPHA THETA,	Massachusetts Inst. of Technology.
ALPHA IOTA,	Illinois Wesleyan University.
ALPHA LAMBDA,	University of Wisconsin.
ALPHA NU,	University of Texas.
ALPHA XI,	Kansas University.
ALPHA OMICRON,	Tulane University.
ALPHA PI,	Albion College.
ALPHA RHO,	Lehigh University.
ALPHA SIGMA,	University of Minnesota.
ALPHA TAU,	“ “ North Carolina.
ALPHA UPSILON,	“ “ Southern California.
ALPHA PHI,	Cornell University.
ALPHA CHI,	Pennsylvania State College.
ALPHA PSI,	Vanderbilt University.
ALPHA OMEGA,	Leland Stanford, Jr., University.







ΧΡΗΜΑΤΑ <sup>№</sup> ΔΥΝΑΜΙΣ

ΚΑΡΤΕΡΙΑ

ΑΛΗΘΕΙΑ

ΔΙΚΗ

ΠΙΣΤΟΤΗΣ

*Dr. Cho. Photo.*



# Kappa Sigma.

1400.

1867.

Official Organ, *The Cadenceus*. Colors, Old Gold, Peacock Blue and Maroon.

Flower, Lily-of-the-Valley.

## CHI CHAPTER.

Organized 1885.

## ACTIVE MEMBERS.

Post-Graduate,

ROBERT A. LACKEY, '91.

'92,

JOHN BRIGHT, Pharmacy.

ELBERT F. NORTON,

CHARLES M. OLDS,

ASHLEY P. PECK,

GEORGE B. SLOAN, Pharmacy.

'93,

FRANK B. CARTER, Pharmacy.

'94,

WILLIAM H. ALDRICH, JR.,

CHARLES P. GAVAN,

JOSEPH S. HANNA,

CHARLES A. ROSS,

JOHN E. MUHLFELD,

ALBERT R. THOMPSON,

RUSELLES S. VIBERG,

H. S. D. WRIGHT.

Pledged,

JOHN W. BREYFOGLE, '96.

F. F. BRONSON, '95.

R. MALOTT FLETCHER, '96.

JOHN E. GROSS, '95.

WILLIAM P. HEATH, '95.

WILLIAM R. ROOT, '95.

J. HARRY RUBSAM, 95.

## ROLL OF CHAPTERS.

ALPHA, . . . . .	Emory College.
BETA, . . . . .	Butler University.
GAMMA, . . . . .	State University of Louisiana.
DELTA, . . . . .	Davidson College.
EPSILON, . . . . .	Centenary College.
ZETA, . . . . .	University of Virginia.
ETA, . . . . .	Randolph-Macon College.
THETA, . . . . .	Cumberland University.
IOTA, . . . . .	Southwestern University.
KAPPA, . . . . .	Vanderbilt University.
LAMDA, . . . . .	University of Tennessee.
MU, . . . . .	Washington and Lee University.
NU, . . . . .	William and Mary College.
XI, . . . . .	University of Arkansas.
OMICRON, . . . . .	Emory and Henry College.
PI. . . . .	Swarthmore College.
RHO . . . . .	Northern Georgia A. College.
SIGMA, . . . . .	Tulane University.
TAU, . . . . .	University of Texas.
UPSILON, . . . . .	Hampden Sidney College.
PHI. . . . .	Southwestern Presbyterian University
CHI, . . . . .	Purdue University.
PSI, . . . . .	Maine State College.
OMEGA, . . . . .	University of the South.
CHI OMEGA, . . . . .	University of South Carolina.
ALPHA ALPHA, . . . . .	Johns Hopkins University.
ALPHA BETA, . . . . .	Mercer University.
ALPHA GAMMA, . . . . .	University of Illinois.
ALPHA DELTA. . . . .	Pennsylvania State College.
ALPHA ZETA. . . . .	University of Michigan.
ALPHA ETA. . . . .	Columbian University.
ALPHA THETA, . . . . .	Southwestern Baptist University.
ALPHA IOTA, . . . . .	Cornell University.





# Sigma Nu.

1869.

BETA ZETA.

Organized, October 26, 1891.

Official Organ, *Delta*, of Sigma Nu.

Colors: White, Black and Gold.

FRATRES IN UNIVESITATE.

'92.

ANDREW MILLER BELFIELD.

CHARLES COLTINGHAM.

SAMUEL EWRY FOUTS.

JAMES WILLIAM NOEL.

DALE VANPELT.

JOHN SHEPARD WRIGHT.

EDWARD ELLSWORTH REYNOLDS.

'93.

GEORGE ROSS IVES.

JOHN FRANK SEILER,

'94.

HOWARD BENTON CLARK,

THOMAS COLMAN.

EDGAR CARSKADDEN DEACON.

ARTHUR LEAMON FULKERSON,

WALTER ROGERS SIBLEY.

LEVIN HERALD WARREN.

Pledged Men.

'95.

FRANK STUART FOOTE,

CHARLES LOUIS GEBAUER,

WILLIAM WALDO KENNON,

HARRY CARR LEONARD.

CHAPTER ROLL.

ALPHA,	Virginia Military Institute.
BETA,	University of Virginia.
DELTA,	South Carolina College.
LAMDA,	Washington and Lee University.
TAU,	South Carolina Military Academy.
PSI,	University of North Carolina.
THETA,	University of Alabama.
IOTA,	Howard College.
UPSILON,	University of Texas.
PHI,	University of Louisiana.
BETA PHI,	Tullane College.
BETA THETA,	Alabama A. & M. College.
ZETA,	Central University.
SIGMA,	Vanderbilt University.
OMICRON,	Bethel College.
BETA OMICRON,	University of the South.
BETA BETA,	De Pauw University.
DELTA THETA,	Lombard University.
BETA NU,	University of Ohio.
BETA ZETA,	Purdue University.
BETA ETA,	Indiana University.
NU,	University of Kansas.
RHO,	University of Missouri.
CHI,	Cornell College.
BETA GAMMA,	Missouri Valley College.
BETA DELTA,	Drake University.
BETA EPSILON,	Upper Iowa University.
BETA CHI,	Leland Stanford, Jr., University.
BETA PSI,	University of California.
PI,	Lehigh University.
BETA ALPHA,	Yale University.
ETA,	Mercer University.
KAPPA,	North Georgia College.
MU,	University of Georgia.
XI,	Emory College.



This Society now numbers its years by three times three. It long was quite a comprehensive affair, dealing with every branch of science from bridge-building to the scientific aspect of Buddhism. A discussion of the Inter-state Commerce law, the Atomic Theory, and mathematical probabilities all in the same evening was no uncommon thing.

Since the advent of the Farm Club, Engineering Societies and Poker Club, however the scope of work has been limited to the Natural sciences. The membership is not large, owing to the number who seceded to the last named off-shoot, but is made up of earnest students and professors, who indulge a lively interest in science and "talk with the Gods" while other men sleep.

The program is worthy of notice. It begins with a resume of the work of the last meeting, read by the Secretary; this lasts from one to three hours, depending upon his versatility and lung power. There is an occasional intermission for refreshments. This is followed by a talk from a professor or post graduate upon the "Derivation of Hypophosphates," Time Measurements for Chemical Reactions," or some kindred subject, which is made very exciting to the "Prof." but exerts a soothing influence upon the senior, who inspires the speaker by snoring.

This over, the fun commences, and everyone exhibits a lively interest. Some distinguished member gives a lengthy account of his travels on Botanical or Zoological expeditions, illustrated by maps of the new world, from which he has gained a knowledge of Geography only attained by genius with a prominent characteristic of invention. Having failed to keep notes during his perambulations, he draws upon his memory for facts and upon his imagination and the "Deadwood Dick" series of illustrated novels for embellishment. He sometimes reverts to the Mandeville style of English and exaggeration, and after exhibiting numerous Geological specimens, articles of dress of the natives and other relics, among them the boomerang used by the aboriginal Americans, he sits down and is overwhelmed with applause.

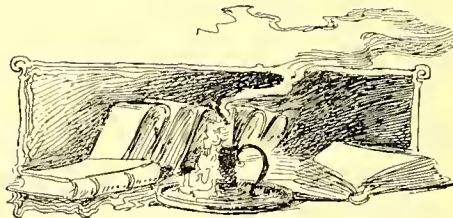
The program ends with a "free concert" of an interrogatory nature, in which the sagacious "Prof" is quite prominent, and Pierre Van Landigham, after urgent requests, explains how a French soldier in the Franco-Prussian war was wounded in the back while facing the enemy. After free lunch the audience disperses.

### OFFICERS.

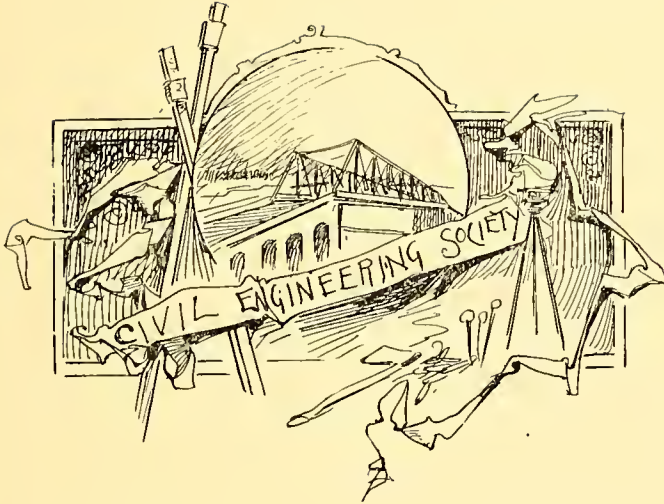
President, J. S. WRIGHT.

Vice-President, W. F. McBRIDE.

Sec'y and Treas., H. N. MCCOY.







### OFFICERS.

A. R. HERKLESS, President.

F. G. TINGLEY, '93, Vice-President.

L. V. GOULD, '93, Secretary-Treasurer.

W. G. ELLIS, '93, Marshal.

### MEMBERS.

'92.

C. L. Ransom,

A. R. Herkless,

C. Cottingham.

'93.

F. G. Tingley,

A. B. Dodd,

E. C. Mentone,

C. J. Murphy,

E. Polk,

C. L. Grimes,

L. V. Gould,

W. G. Ellis,

G. E. Thorne,

G. M. Fritz,

O. Clark,

E. Clark,

J. W. Burt,

E. Kingsley.

'94.

L. D. Downs,

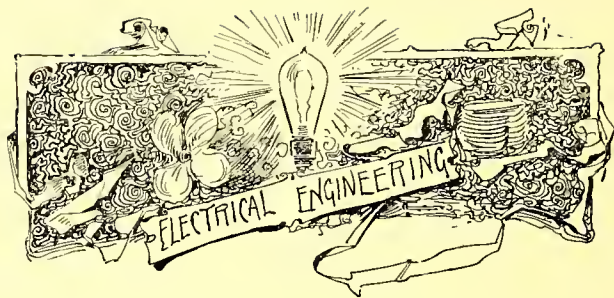
A. L. Stewart,

R. G. Morgan,

T. W. Marshall,

H. A. Davis,

E. F. Collins.



#### OFFICERS.

L. D. CRAIN, '92, President.

A. O. GREESON, '92, Secretary.

M. H. FISHER, '93, Vice-President.

S. E. FOUTS, '92, Sergeant at Arms.

#### MEMBERS.

'92.

A. M. Belfield,  
L. D. Crain,  
S. E. Fouts,  
A. O. Greeson,  
John Moore,  
E. M. Tingley,  
A. L. Wescott,  
T. M. Gardner,

'93.

M. H. Fisher,  
W. G. Muessel,  
R. D. Hawkins,  
E. J. King,  
Jos. Kettlestrings,  
J. H. Klepinger.

*Special*—Frank Keiper.

# The Exponent.

As soon as the number of students in the matriculation schedule of any college, or similar institution, becomes so large that each student cannot see and speak to every other student every day, a college paper becomes a necessity. Purdue has such a paper—the *Exponent*. This paper, a posthumous child of the defunct *Purdue*, was born early in the year 1889-'90. A few clear, level-minded students labored earnestly the first year and succeeded in placing it on a fairly stable foundation. But, like all great enterprises, it had a period of decay. Its second year was extremely checkered; but after a period of dazzling mediocrity, it emerged Phoenix-like, in the fall of '91 from a supposed state of permanent desuetude.

During the past year the *Exponent* has been very ably edited. [Editor.] Now and then some enterprising one of the three local editors would write an article. There have also been a few choice bits of poetry published from time to time.

The four Literary Societies each elect three members of the staff. The Corresponding Secretary sometimes fails to qualify the fortunate elected one, and the later individual (if he be a subscriber) may perhaps find his name along with those of eleven associate editors, and so becomes notified of his election. There are evidently too many editors.

The Editor-in-Chief generally writes the editorials, literary articles and locals. The department man allows himself full sweep, and takes in everything. These two, together with the advertising editor, edit a fair paper. The students wait for the issue, and then blame everybody for having such a poor paper.

As a business venture the *Exponent* is an instantaneous success. It cost but \$85.00 to run the paper last year. This year the cost is less. When you finish this article go pay your dues.

# PURDUE EXPONENT.

Published Semi-Monthly During College Year.

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## EDITORIAL STAFF.

F. G. TINGLEY, '93, Irving, Editor-in-Chief.  
J. S. FULLENWIDER, '92, Emersonian, Business Manager.  
BERT HAYES, '94, Carlyle, Assistant Business Manager.  
MISS GERTRUDE BARNS, '94, Philaethean, Exchange Editor.  
G. R. IVES, '93, Emersonian, Advertising Editor.  
L. VERNON GOULD, '93, Irving, Department Editor.  
MISS AMY ALLISON, '92, Philaethean, }  
A. L. FULKERSON, '94, Emersonian, } Literary Editors.  
T. W. MARSHALL, '94, Carlyle, }  
MISS FLORENCE SMITH, '93, Philaethean, }  
A. S. RICHEY, '94, Carlyle, } Local Editors.  
W. O. THOMPSON, '93, Irving, }

TERMS:—One Dollar per year in advance. Single copies ten cents.

Contributions are solicited from the Alumni, and all persons connected with the University. Address all correspondence to the Business Manager.

# Y. M. C. A.

One of the four hundred or more college Young Men's Christian Associations in the United States is situated at Purdue. It aims, by its work, to elevate the moral standard of college men, to promote Christian fellowship and brotherly love among them, and to develop active workers for Christ. It is strictly non-denominational, and extends a hearty welcome to all.

The meetings are held on Wednesday evenings, in the Association room, in the Experiment station, at 6:30, and consist of prayer and praise services. Once a month they are held in connection with the Young Women's Christian Association.

A social is given at the beginning of each term, where the students may meet and become acquainted.

This year a lecture course was inaugurated under the auspices of the Association, which proved quite successful. It consisted of five entertainments, two concerts and three lectures. Another course more attractive, if possible, than the one of this year, will be given during the coming winter.

The management of the chapel exercises on Sunday afternoon was also in the hands of the Association this year. These exercises were generally lectures by men of note, from both at home and abroad, on some moral or religious topic. Several Bible classes are maintained as part of the Association work.

The membership this year, about seventy-five, is the largest it has yet attained.

The officers for the past year were :

President, J. L. MALTBY.

Vice-President, A. M. BELFIELD,

Cor. Secretary, A. L. WESTCOTT.

Rec. Secretary, E. H. HEACOCK.

Treasurer, J. W. BURT.

## Y. W. C. A.

The Y. W. C. A. of Purdue has had but a short history, this being only the third year of its existence.

The past year has been a very busy one. With the class of '91 it lost some valuable members whose places are not yet quite filled. Because of such extensive loss it began this year with few members, but several have been added during the year.

While not as strong in members as it seems it might be, yet there has been a gain in strength, and it is now better able to go on with the work than ever before.

The State Convention met at Purdue this year, December 5th-6th, 1891. It was a large and helpful gathering. Since then there has been more earnestness in the meetings and more of the Association spirit among the members.

The monthly meetings with the Y. M. C. A. have been of much benefit, and it is hoped that they will occur more frequently in the future. The end of both being the same—to present Christ to the non-Christian, and to aid in the development of all that is best and highest in Christian young people—they can in many ways be of much aid to one another.

The reception given in the early part of the year by the Y. W. and Y. M. C. A. was productive of great good to the organization, as well as of pleasure to the numerous students present.

The officers of the past year were :

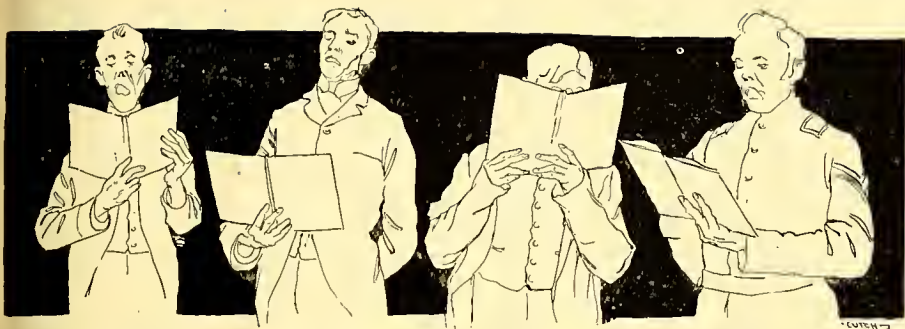
President, LAURA M. WILLSON.

Vice-President, AMY H. ALLISON.

Cor. Secretary, MINNIE E. SEARS.

Rec. Secretary, CARRIE M. DE VORE.

Treasurer, ALMA FOUTS.



## The Choir.

ORN, on Monday, September 9, 1891, at Purdue University, the chapel choir; said choir departed this life Tuesday, April 6, 1892, aged six months and twenty-six days.

A body so universally known and possessed of so many friends as the Chapel Choir, should not be allowed to disappear from the college world without a few remarks of appreciation from the DEBRIS.

The immortal Shakespeare says, "The evil that men do lives after them; The good is oft' interred with their bones." But we shall endeavor to speak not only of the faults, but also of the virtues of the choir.

When the class of '92 is no longer a part of Purdue, and when we leave her scientific halls, we shall take with us many dear memories of the past. Some of these reminiscences will be sad, some will be sweet and tender, some will be humorous, and some will be ——— nameless. In this latter class may be included our memories of the Chapel Choir.

Victor Hugo has said, "Songs, like the guillotine, cut off, indiscriminately, to-day this head, to-morrow that." Those of our readers who have heard the Choir are able to appreciate this sentiment.

In thinking over the life of the Choir there comes to mind a few remarks of Mr. Nye. In commenting on the voice of the crow, Nye says, "The crow is not a sweet singer, but he has an excellent voice for cultivation." As much may be said for the late lamented Choir.

Purdue has experienced a wonderful growth in many directions since '92's were Freshmen, but there is yet room for improvement. We need a new Chapel, and we also need, (so says a member of the faculty)? "A new Chapel Choir."



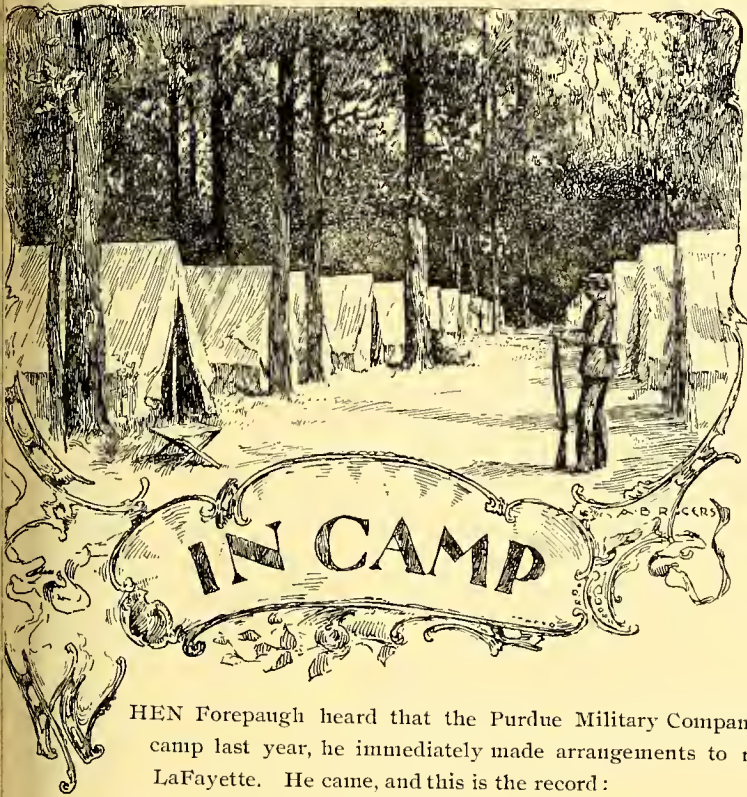
Although it has never been our privilege to hear Mr. Billings sing, yet we judge that his music resembles that of our Choir, for he says, "I seldom sing; I am saddest when I sing, and so are other people; in fact they are sadder than I am." This was the condition with the students when at chapel exercises, the "leaflets" failed to appear in their usual places, and the choir was forced to render the music alone. It was at such times as these that we realized the force of the following quotation:

"Like sweet bells jangled,  
Out of tune and harsh."

While the members of our Choir would not compare with the great songsters of the world, and while their music did not stir the soul as would that of Jennie Lind or Adelina Patti, yet to us, they were far dearer than these great artists could ever be, for we felt that they belonged to us, that they were our brothers. The memory of no music will be so sweet to us in years to come as that of our Choir.

When we leave dear old Purdue, and decades hence, we sit by our fire-sides musing over the college days of the past, many of our most pleasant memories will cluster about the Chapel Choir, and we will realize all that it has been to us. Then, one by one, will the familiar faces rise before us, and we will wonder what has been their destiny. We will forget the torture to which they have subjected us, and remember only their virtues, for "with all their faults we love them still."





WHEN Forepaugh heard that the Purdue Military Companies were going into camp last year, he immediately made arrangements to repair in all haste to LaFayette. He came, and this is the record :

May 22nd, went into camp.

May 25th, 2 Lieutenants, 5 Captains, 10 Sergeants, 11 Corporals made arrangements to see Forepaugh's show.

May 26th, Forepaugh came.

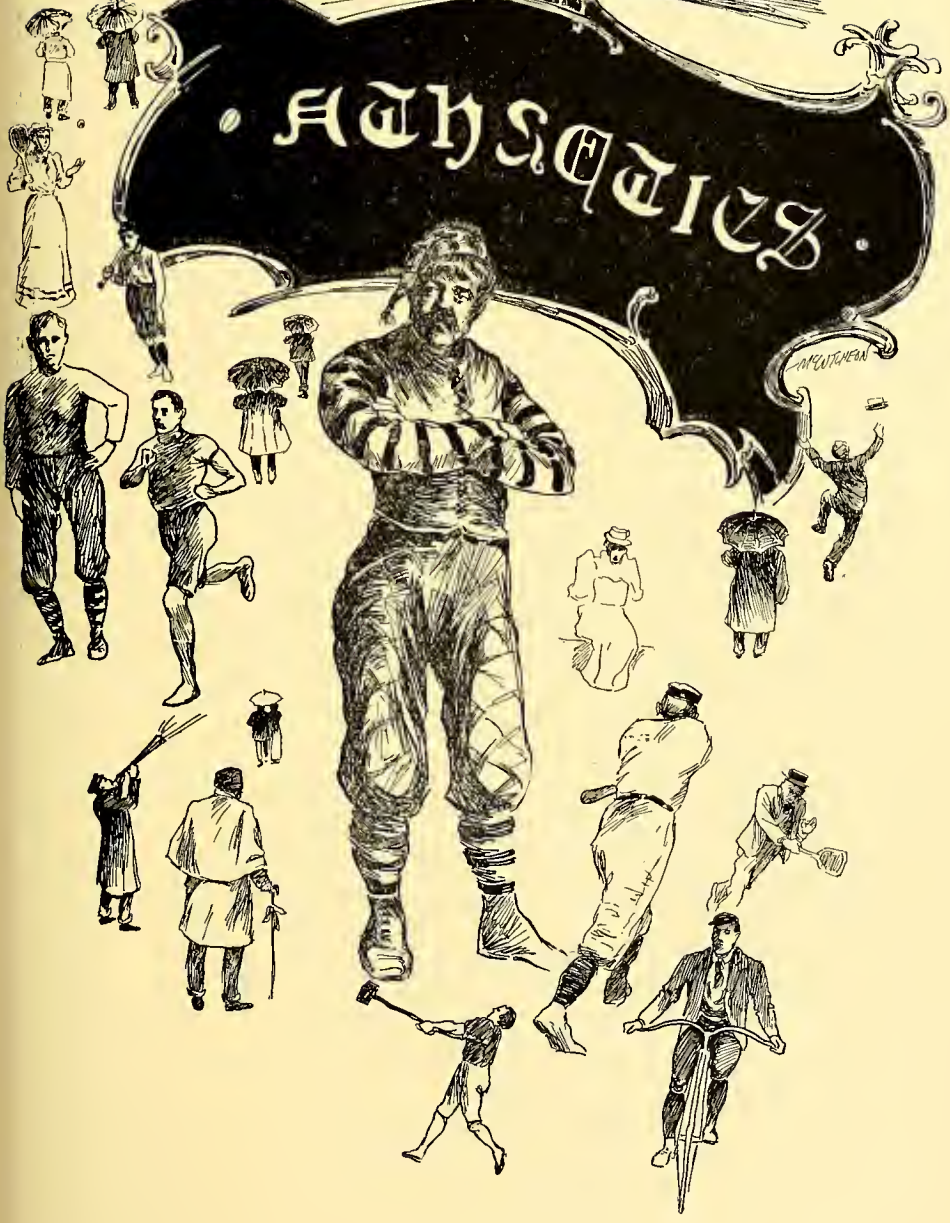
May 27th, 2 Lieutenants, 5 Captains, 10 Sergeants, 11 Corporals out of a job.



SUBSCRIPTION BOOKS

# ATHLETICS

AMERICAN



# Indiana Inter-Collegiate Athletic Association.

On March 11, 1892, the Indiana Inter-Collegiate Athletic Association, consisting of Butlers, Indiana University, DePauw, Purdue, Wabash College and Rose Polytechnic Institute, met in annual meeting, and after admitting Hanover to membership and Earlham to participation in field day contests, thoroughly reorganized under a constitution presented by Purdue and modified in a few points.

The new organ, which was sadly needed, is exacting as to qualifications of players, provides for fair settlement of difficulties, against irregularities in meetings, etc. The organization is thorough, and puts Indiana athletics upon a firm basis, which cannot fail to promote physical culture and elevate athletics generally.

## OFFICERS.

President, C. L. MATHIAS, DePauw.

Vice-President, F. W. ERICKSON, Wabash.

Secretary, E. B. ULINE, Indiana University.

Treasurer, C. M. BIVINS, Purdue.

Ex. Committeeman for Purdue, F. G. TINGLEY.

# Purdue Athletic Association.

Although Purdue had gained prominence in athletics, no well organized direction had been given college sports until the spring of '91. Then after a brilliant season of foot ball, flattering victories in base ball, and an intensely exciting field-day contest under senior direction, the needs of organization became more apparent, and on May 18th nearly the whole student body met in the chapel and formed an association. A well defined constitution was adopted, officers and directors elected, and aggressive work was begun.

The first official act of the board of directors was to send six men to the Inter-Collegiate Field Contest at Terra Haute, carrying away one first and several second places.

The association now has about three hundred members and its various enterprises are vigorously supported. Much of the success of the past year is due to its careful direction and the confidence established in its methods. Athletics have been given more dignity and a general recognition has been the result. The trustees have donated a park of seven acres and put around it a new fence. The prospective improvements will make it the finest athletic park in the west. It was dedicated on April 16th, by the Purdue-Butler base ball victory, and the black and old gold now flash on the home grounds.

## OFFICERS.

President, S. M. KINTNER, '94.  
Vice-President, J. W. NOEL, '92.  
Secretary, L. V. GOULD, '93.  
Treasurer, J. D. THOMPSON, '93.

## DIRECTORS.

President, J. H. SMART, Director-at-Large.  
Dr. W. E. STONE, } Faculty.  
Dr. STANLEY COULTER, }  
J. C. DICKSON, '92.  
EDMUND POLK, '93.  
A. L. FULKERSON, '94.  
C. N. HARDY, '95.  
F. P. REICHARD, Pharmacy.







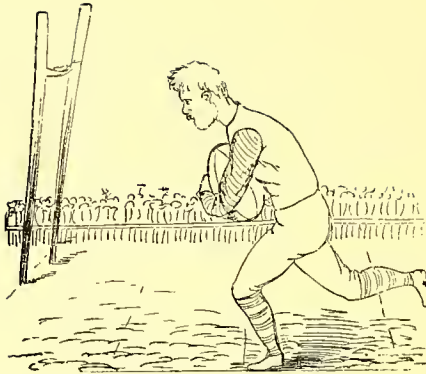






RELATIVE TO THAT THANKSGIVING GAME





## Foot Ball and the Eleven.

KNOWLTON L. AMES, } Coaches.  
 BEN. DONNELLEY, }  
 J. W. NOEL, '92, Manager.  
 J. C. TEETERS, P. G., Captain.  
 C. M. BIVINS, '92, Cheer Leader.  
 BILL TOPP, '94, Gatekeeper.

### THE ELEVEN.

AS THEY PLAYED IN THE CHAMPIONSHIP GAMES.

Center.....	STEVENSON, '93.
Right Guard.....	{ TEETERS, P. G. MUESSEL, '93.
Left Guard.....	FULKERSON, '94.
Right Tackle.....	LITTLE, '94.
Left Tackle.....	FINNEY, '93.
Right End.....	HERKLESS.
Left End.....	MOORE.
Quarter Back.....	{ HARDY, '95. KINTNER, '94.
Half Backs.....	{ LACKEY, P. G. OLDS. THOMPSON, '95.
Full Back.....	STUDEBAKER, '94.
Substitutes, WAGONER, '94, CROWELL, '94, POLK, '93.	



## INDIANA INTER-COLLEGIATE LEAGUE.

### SUMMARY OF GAMES PLAYED 1891-1892.

Oct. 17th. At Bloomington. Score: Wabash, 28; Indiana University, 0.

Oct. 19th. At Greencastle. Score: DePauw, 32; Butler, 20.

Oct. 24th. At Crawfordsville. Score: Purdue, 44; Wabash, 0.

#### 40 MINUTES PLAY.

Oct. 24th. At Indianapolis. Score: Butler, 52; Indiana University, 6.

Oct. 31st. At Bloomington. Score: DePauw, 62; Indiana University, 6.

Nov. 9th. At LaFayette. Score: Purdue, 30; DePauw, 0.

#### 45 MINUTES PLAY.

Nov 14th At Crawfordsville. Score: Butler, 28; Wabash, 6.

Nov. 14th. At LaFayette. Score: Purdue, 60; Indiana University, 0.

Nov. 21st. At Greencastle. DePauw, 9; Wabash, 0. [Wabash forfeited game by non-appearance.]

Nov. 26th. At Indianapolis. Score: Purdue, 58; Butler, 0.

	Purdue.	DePauw.	Butler.	Wabash.	I. U.	Won.	Per cent.	Total Points Scored.
Purdue .....	.....	I	I	I	I	4	1,000	192
DePauw .....	o	.....	1	1	1	3	750	*94
Butler .....	o	o	.....	1	1	2	500	100
Wabash .....	o	o	o	.....	1	1	250	*34
Ind. University	o	o	o	o	.....	o	000	12
Lost .....	o	I	2	3	4	.....		

\*Three games played.

**PURDUE AWARDED STATE CHAMPIONSHIP.**

# THE SHORTIES AND SIXFOOTER



## SHORTIES vs. SIX-FOOTERS.

SIX-FOOTERS.		SHORTIES.	
Rockwood.....	Right End.....	J. D. Thomson.	
Off .....	Right Tackle.....	Brice.	
Ross.....	Right Guard.....	Thompson.	
Grimes.....	Center.....	Sherfey.	
Rhodes .....	Left Guard.....	Fermier.	
Gangwer.....	Left Tackle .....	Ross.	
McMullen.....	Left End.....	Rockwood and McCoy.	
Hudleson.....	Quarter.....	Van Pelt.	
Tingley, F. G.....	Right Half.....	Jamison.	
Seibert.....	Left Half.....	Browne.	
Marshall .....	Full Back.....	Fisk.	

A. C. WRIGHT, '92, Manager Shorties.

C. M. BIVINS, '92, Manager Six-Footers.

J. A. THOMPSON, R. A. LACKEY, S. M. KINTNER and W. P. FINNEY,  
Coachers of Shorties.

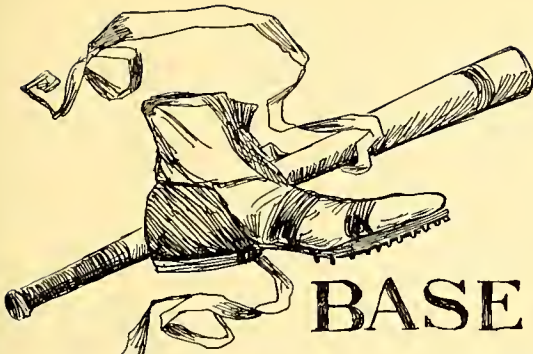
J. M. STUDEBAKER, A. STEVENSON, EDMUND POLK and A. L. FULKERSON,  
Coachers of Six-Footers.





W. L. LITTLE & COMPANY, CHICAGO





# BASE BALL



## THE NINE.

Manager, J. W. NOEL, '92.  
 Coacher, W. M. PHILLIPS.  
 Captain, E. M. OLIN, '94.

## NINE.

S. M. Kintner, '94 .....	c.
F. F. Bronson, '95 .....	p.
W. H. Aldrich, '94 .....	s. s.
E. M. Olin, '94 .....	1b.
W. P. Finney, '93 .....	2b.
A. L. Fulkerson, '94 .....	3b.
Carl Witt, '92 .....	} 1. f.
J. W. Bedford, '95 .....	
C. M. Olds .....	m. f.
W. A. Evans, '94 .....	} r. f.
Samuel Moore, '93 .....	
S. B. Gregory, '95 .....	
C. D. Kennedy, '95 .....	sub.

## INDIANA CHAMPIONSHIP GAMES.

Butler vs. Purdue; LaFayette, April 16.  
 DePauw vs. Purdue; Greencastle, April 23.  
 Purdue vs. I. U.; Bloomington, April 30.  
 Purdue vs. Hanover; Madison, May 7.  
 Rose Poly. vs. Purdue; LaFayette, May 14.  
 Wabash vs. Purdue; LaFayette, May 28.



Undoubtedly Purdue has many surprises for the numerous visitors who frequent her halls and laboratories, but probably one of the most remarkable to the unsuspecting granger is to see a lot of people running aimlessly (apparently) about the campus, chasing little rubber balls. Some are dressed like zebras, others like clowns; most of them carry a small article, resembling a fly net, which is swung viciously about in the air. Balls fly thick and fast. Every one seems excited; the players seem to be foolish or to have gone crazy, for the air is laden with expressions that do not sound well in the open air, in broad daylight, such as "fifteen, love," and others equally absurd.

But this is our noble, scientific and fascinating game of tennis. Here all connected with the University—from the auburn-haired professor to the brainless Prep.—may meet on equal ground and slam balls at each other to their heart's content.

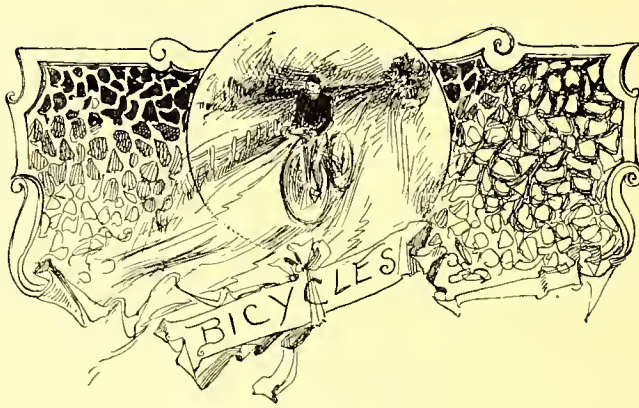


The number and variety of participants and costumes is somewhat appalling ; the fat man and the lean man ; the tall man and the short man ; the man whose movements reminds us of the stories so often told of Apollo, and the man whose movements reminds the agricultural student of the shambling of the favorite cow about the pasture when the train is passing near—all come out to enjoy the sport.

The field is frequently graced by the presence of a number of our "co-eds.," whose playing often incites the admiration of the sterner sex.

The tennis enthusiast never allows the weather to thwart his game, but celebrates all the holidays—Christmas, New Year, and Washington's Birthday—by lively contest on the campus, though it may be covered with snow and ice.

Nevertheless, the person who cannot play tennis loses, at Purdue as well as almost all places, a vast amount of keen enjoyment and healthy exercise.



OFFICERS.

R. M. FLETCHER, Captain.

B. S. MURRAY, Lieutenant.

E. B. HYDE, Secretary.

MEMBERS.

Prof. Turner,

Prof. Golden,

Miss Golden,

Miss Gerrish,

Miss Stevens,

Miss Baker,

Carl C. Witt,

A. P. Peck,

C. W. Kelley,

F. E. DeHority,

H. L. Fleming,

D. Gerler,

J. H. Standish,

J. W. Borden,

F. S. Foote,

H. C. Leonard,

G. Ward Remington,

J. D. Knapp,

W. F. Lingle,

L. G. Winn,

C. A. Ross,

J. N. Oppenheimer,

F. B. Gangiver,

James M. Hamilton,

John Hamilton,

H. C. Breckman,

John W. Breyfogle

Willard Evans,

James C. Brown,

Rufus Beardsley,

Earnest J. Galliher,

E. Fauwert,

P. F. Gable,

C. W. Brown,

Richard A. Smart,

H. Hall.



## Guitar, Mandolin and Banjo Club.

### GUITARS.

Witt.

Dodd.

Mitchell.

Motsinger.

Root.

Sherfey.

Wickersham.

Peterson.

### MANDOLINS.

Mattes.

Rubsane.

Simmons.

Wells.

### BANJOS.

Kettlestrings.

Olin.

Foote.

Ford.

Studebaker.

Wallick.

Leonard.

Leeson.

# Senior Banquet.

ST. NICHOLAS, APRIL FIRST, 1892.

Toast Master,	- - - -	JOHN S. WRIGHT.
Our Alma Mater,	- - - -	W. W. FORD. "Our hearts, our hopes, are all with thee."
The Class of '92,	- - - -	C. COTTINGHAM. "Most potent, grave and reverend seigniors."
Our Future,	- - - -	S. E. FOUTS. "O, that we might know The end of this day's business e'er it comes."
The "DEBRIS,"	- - - -	W. J. ETTEN. "A book's a book, though there's nothing in it."
The Chapel Choir,	- - - -	MISS WILLSON. "Like sweet bells jaugled, Out of tune and harsh."
The "Dorm,"	- - - -	GEO. PARKS. "Gentle howls and the banisters breaking, Fragrant gurgles from the brown cider jug."
Pol. Economy,	- - - -	MISS SEARS. "Value is power in exchange, irrespective of personal sentiments or legal authority."
The Military Department,	- - - -	L. D. CRAIN. "Cannon to right of them, cannon to left of them, Cannon in front of them, volleyed and thundered."
The Faculty,	- - - -	F. C. SCHEUCH. "There are more things in heaven and earth, Horatio, Thau are dreamt of in your philosophy."

## The Annuals.

The word "Annuals" brings to mind many pleasant recollections. For years they have come during the "second week of the third term," and in fours. Annual week is the gayest of the year, although it invariably comes during the Lenten season. The boys may take the girls to all of them without spending a cent; they sometimes think it their duty to take two.

The Annuals are the same as they used to be. The same old rivalry in decorations and in glaring programs. The ushers lead the performers to and from the stage. But lately there has been an evolution in dress. The days of the preaching Prince Albert are *finis*. To be put on the Annual may cost a performer \$2.25 if he owns not a dress suit; and besides he must tramp the levee next day with a large box under his arm.

The services of the elocutionist are in great demand during this season, and she has the pleasure of coming to see her proteges slay certain passages and get in an "ascending obliged prone," instead of a "descending supine extended," when the villain does the rubescent work. A Frenchman's heart would fairly palpitate to hear the pronunciation of his gliding "L'."



The orationist gets in the best effects. His situation offers exceptional opportunities for perorating about the "palace of the millionaire and the hut of the starving laboring man." Like the actor, he can always fetch the gallery on these passages.



The essayist's vocabulary is particularly rich in such latinical words as "pessimist," (which is a prime favorite), "optimist," "proletorial," "iconoclastic," "esoteic," etc.

The temptation for comparing the centralized Roman with the decentralized Grecian government, and the drawing of healthy conclusions and the giving of consequent advice to our own government, is too strong to be resisted, and is invariably indulged in. The latest poet studied in class is the favorite in quotations. The Freshmen use Whittier and Longfellow; the Sophomore, Milton and Wordsworth ("a primrose by a river's brink"); the Juniors quote Carlyle, and the Seniors drag poor Browning onto the stage and make him speak. Shake is thrown in *passant*.



The declaimer is handicapped because he cannot work in these words, but he makes up by choosing some thrilling narrational story. If he forgets, the best remedy is to swallow; no difference what he swallows, just so he swallows.

Great effects are sometimes produced by having a musical accompaniment to a "Dec."

Quoting poetry is not plagiarizing, but sometimes Eastman's Journal is brought too prominently before the public.

The souvenir form of congratulation at the Annual—following reception, "your production was the best of the evening," is sometimes changed to the anthithetical "your production was the *poorest* of the program," but the meaning is the same. It is always best to say "production," otherwise you may call an orator's production an "essay."













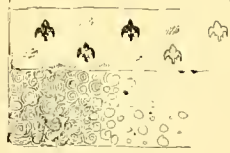
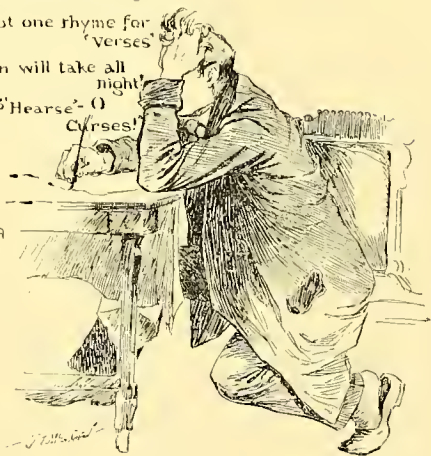
**THE LOVING MAIDEN**  
(TUESDAY MORNING)

"Accept," she reads "these verses light  
Thrown off in idle mood and mellow  
How lovely of him - and how bright  
He always is - the brilliant fellow



**THE BRILLIANT FELLOW**  
(TWO NIGHTS BEFORE)

"Accept," he writes "these verses light -  
Confound 'it - not one rhyme for  
"Verses"  
This one quatrain will take all  
"night"  
'Mercies?' 'Purses?' 'Hearse' - O  
"Curses!"



*J. F. ...*

## Allerlei.

Scene, Prexy's office. Present, Prexy, discipline committee (including Pfro. C.), and student, Mr. W.

Prexy: "Mr. W., did you ever gamble, play cards for money?"

Mr. W.: "Yes, Prexy, I did."

Prexy: "You did, eh? And where did you play? Don't you know how utterly degrading ——"

Mr. W.: "I played in my room."

Prexy: "Where do you room, Mr. W.? It must surely be a degraded place ——"

Mr. W.: "I room at Professor C's."

Prexy: "Professor C., how about this? Where is he?"

Dis. Com. (*sotto voce*): "Gone."

Prexy: "I'll excuse you, Mr. W."

Prof.: "What can you say about 'Production'?"

Senior (after a minute's silence): "Please state your question in some other words."

Prof. in Poi. Eq.: "Mr. F., show that the demand for money is a real one and not mythical."

Mr. F.: "Father seems to think so."

First Dorm. Man: "So many people are dying nowadays while taking baths that I have become afraid to venture near the bath tub."

Second Dorm. Man: "That's what the matter with me, too."

Prof.: "Mr. N., the difference between your opinion and that of the author is just this; he maintains that a triangle has three sides and you claim that it has four."

Mr. N.: "No, sir; he says that it has four, and I say that it has three."



## The Purdue Girl.



The Purdue girl is by no means a fixed and stable quantity. She changes with the years and with the seasons of the year. In the fall she is as gay as a muffler, but not fresh. She is noted for her attendance at foot ball games, and may be figured on by the manager. She is not bashful. If you fail to ask her to go to the game she may ask you. But she is no woman's rights crank. Purdue boys don't like those individuals, and she knows it. She does everything to please the boys.

She is no dashing, heart-smashing coquette, neither is she skilled in the milkmaid's act (as some would whisper)—yet she does make her conquests. Her charms have that indefinable something so noticeable in actresses.

The Purdue girls all dance, especially are they fond of "the Purdue." They have been known to dance on Sundays, but not with the boys, oh, no! The Purdue girl never refuses an invitation to a dance. If she can't go with the man of her choice, she will be there anyhow.

She prefers the *tete-a-tete*, however. The old sofa in the Ladies' Hall reception room is rather worn now, which furnishes a ready excuse for the use of a single chair, which *he* monopolizes.

It is pleasant to escort one of the young ladies out to a soiree, and as you pass the others sitting on the stairs to hear them exclaim *sotto voce*, "Nellie, where is Jack to-night?" (Jack is Nellie's regular attendant).

She always has a beau, the beau is generally "busted." But he can always borrow money; and, besides, liverymen are very trusting and patient. She doesn't like the goody-goody boy. By no means. She rather prefers the other kind. But he must be extremely diligent in his devotions, or she will "shake" him. After "shaking" him she has been known to "call him back."

Every night at nine o'clock she may be seen lightly descending the Hall steps, pitcher in hand (but making no noise), looking for the pump. She is generally lost on the way and calling for help (not screaming, she is too brave for that). She may be seen an hour later being escorted back to the door by one of the boys. She is lost the next night again, and ditto.

Her hat is emblematic of her character. The long feather towering skyward typifies her lofty aspirations—although some wrongly say it is a feather of *pavo cristatus* and signifies her Juno-like pride. The three ribbons around the crown typify her numerous conquests—three being a lucky number; while the small, dumpy appearance of the crown itself is emblematic of her broad culture. The narrow rim signifies her loyalty to Purdue—she prefers the narrow circle of Purdue acquaintances to the associations of a vulgar outside crowd.

The illustration shows her sitting alone. That is a mistake of the artist. She doesn't generally sit that way.



# CRAPS!!!



"Come Seven!" rang through the deluged Dorm halls on many a night during the long winter evenings, while a shuffle of feet and rustle of garments, accompanying a vigorous, agonized, paroxymal snap of the finger, was distiuctly heard by the DEBRIS investigator. Entering the room, he beheld all the chairs and broken tables jumbled in the corner, whilst in the center of the room, beneath the solitary flickering light, a crowd of wild-eyed negligee costumed, nervous individuals watched with eager eyes the rolling dice. At each shaking of the "bones" a wild, exulting yell emerged from the larynx of the shaker, while at the same time a "hoodoo" came from the "takers."



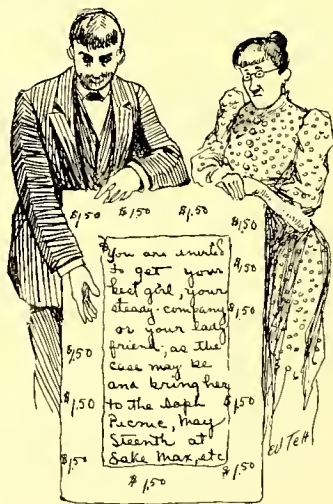
As the "bones" passed around, occasionally some one more enthusiastic than the others would turn up seven after eleven, until he could find no takers.

"Seven! Ha, 'leven! I knowed it, a half!  
A quarter? All right. Come, seven! Come 'leven!  
An eight! Good eight! I eat, you ate!  
I knowed I could eight! What say, a half?  
Take you. Ha, ss—ss!! A six, Bobby Hicks!  
Craps, duce, that's ten, hot stuff! ah, hake!  
Come six! Bobby Hicks! Four'n two, Five'n one!  
What, seven? Take 'a bones? Take *you* for a half!"

The game waxes in frenziness, until the eyes of the new beginner stick out, stalk-like, as a crayfishes'. The game continues until dawn. "Sick" next day.

There may be fun in "Push,"  
An' in "chuck-luck," perhaps;  
But for hot stuff and rush  
There's nothing like "shooting craps."

## The Soph's Picnic.



An invitation, the import of which was as above, was received by him on May 9th. He immediately set out and asked his best girl to go with him. But she could'n't. Some adventurous Sophmore had asked her last September. He asked two or three other girls, and finally engaged himself to one.

She made arrangements with four other girls, and they made up a composite lunch. She furnished chicken salad; a second girl arose early and made sixty ham sandwiches; a third baked fifteen pies and six cakes; a fourth girl brought crackers and cheese, large bologna and hard boiled eggs; a fifth furnished table cloths, napkins and dishes.



He called early in the morning and carried the chicken salad to the station. There they stood, freezing in their light new flannels, for an hour or two, until the retarded train moved out. Every one was bent upon having an "elegant time." So they all played cards on the train, and each one tried to laugh the loudest and bid the highest, for such was the game. Some gentlemen who came along as stags, tried to be merry, passing from car to car and laughing gaily. Those who did'nt play cards passed the time away.



Arriving at the Lake, he alighted, assisted her off, and carried the basket. Not wishing to worry her with anything, he fastened the umbrella on his vest by some new mechanical device, and thus managed to lug all the traps. She said, "Oh, how lovely!"



The orchestra struck up a tune. She wanted to dance, but he did not dance, and so he had the first chagrin of the day, watching one of the stags who waltzed charmingly, go through the mazes with her. After the first waltz she wanted to dance more. As he did not wish to stay and have his blood sent tingling into his cheeks, he left and associated

with the girls who did'nt believe in dancing. He found her at dinner time and they made up. The five couples spent a merry hour reducing the stock of sixty sandwiches, fifteen cakes and six pies, with the crackers and the cheese and the bologna.

A sailing party was organized for the afternoon. They sailed all around the lake; came home then, and she danced until supper time. What was left from the dinner meal was wasted and six decorated china plates broken. In the evening came another dance, until time for the train to go. There was a patter of feet, and hurrying to and fro, mingled with many underdone exclamations by him. But the train finally pulled out an our later than the advertised time of departure.

They arrived home late at night, tired and foot-sore. But both determined never to miss a "Soph Picnic."

## The Destruction of the Athenians.

The Purduites came down like the wolf on the fold,  
The supporters we're howling like demons, we're told;  
Their horns made a noise like the rock-shaking din  
Of a steam engine out in a rural campaign.

Like dainty young maidens at a party at night,  
Their eleven at midday looked cheerful and bright;  
Like Juniors come home from a horrible night,  
Their eleven at seven was a pitiable sight.

The rail-splitter's whiskers gleamed in the sunshine,  
And peered at the foe when on the rush-line.  
The courage of Wabash waxed weakly and chill,  
Their rush-line first wavered, then forever grew still.

There lay the half with his ear torn aside,  
And through him there rolled not the breath of his pride;  
And the foam of his gasping lay white on the mud,  
As humble as brick dust, it fell with a thud.

And there lay the tackle, o'erpowered and slack,  
With dew on his brow, but no shirt on his back;  
And the "Reds" were all silent, the black coons alone  
With razors well stropped tried to bluff us back home.

The students of Wabash are loud in their wail;  
The coons are disheartened, with sad hearts they rail;  
And the pride of th' Athenians, unsmote by I. U.,  
Hath wasted like snow 'fore the 'leven of Purdue.

## The Big Foot Ball Man.

The big foot-ball man stood in the V rush,  
His mouth and his eyes open wide;  
His hands, *a la fisticuff*, ready to brush  
The flies off the man on the opposite side.

The quarter-back pinched, the foot ball rolled back—  
The half-back then had it and ran down the line;  
When suddenly a tackle and a taking-a-back—  
And ten men lay on him, of half-back no sign.

When the dust cleared away, above the soiled grass  
A delicious, enigmatical sight came to view.  
There lay on the earth a multitudinous mass  
Of teeth, legs and arms, with a swelled head or two.

The big foot-ball man then arose from his cot,  
And peered on a world that was sorry and strange;  
He felt on his head a horrid big knot—  
Yet he yelled "line up pillows," and jumped into place.

## At the Play.

Throughout the truly tragic play  
Alice sat beside me,  
Her face suffused with sorrow's ray,  
Though sympathy seemed denied me.  
The tears coursed down her saddened cheek,  
And flushed her pale complexion.  
I turned and watched the tear drops creek,  
Absorbed in deep reflection.

## After the Play.

Romeo dead and Juliet buried,  
We breathed Purdue's night air.  
She seemed to be heavily burdened and worried—  
I touched her arm with care.  
"It must be sweet to be beloved  
By one so young and respected"—  
I stopped her speech, with rapture moved,  
And kissed her—it seemed expected.

## The City Girl's Complaint.



"I've missed my car! I've missed my car!"

She stamped her tiny foot;

"It left when I was just as far  
Away as you from me."

"Professor scolded yesterday  
Because I came so late.  
I'm always tardy in algebra;  
[Don't know 't, at any rate.]

"It's the third time since last Monday  
I missed that car ten feet.  
I walked the levee yesterday  
In all that rain and sleet.

"I've missed my car! Don't talk to me!  
I'm mad as mad can be.  
I'll shake that big fat motor man—  
I'm little, but I can."

## Pipes.

Hear the music of the pipes—  
Steam pipes.  
What a world of recollections is awakened by their strikes!  
How they wang, clang, bang  
In the midst of recitation,  
And defy all mad endeavors  
To check the palpitation  
Of the pipes, pipes, pipes,  
With their strikes, strikes, strikes—  
With reverberating clankings in their cannonading glory,  
And preponderating uproar when professor tells a story;  
With their wang, bang, clang, bang,  
Wang, bang, clang,  
And the tremor and the tumult of the pipes.



## Alliterative Allusions.

### I.

The Senior sat in his savory suite  
Of recking rooms and erected  
In fanciful fashion his frenzied feet,  
And cuspidored his spittle.

### II.

The Junior jeeringly jumped with joy,  
And shook his sides with a sneer;  
Chemistry checked not his chequered career—  
He cigared it serenely saux annoy.

### III.

The Sophomore smiling sweetly sought  
The course to the co-ed.'s caserne.  
He embraced with blooming blush his birdie—  
They sofaed it with sedulous concern.

### IV.

The Freshman frankly confetsed his fear  
That somehow something was strange;  
His grand pap was a glittering god of the Grange—  
Yet he was a hollow hulk here.



## A Previous Engagement.

A Freshman, I asked her to go to the play—  
    She had a previous engagement;  
A Sophomore, to go with the picnics gay—  
    She had a previous engagement.  
And so, through the Junior year, I said naught,  
Nor yet let my heart by her coyness be caught;  
But finally I asked her t' the Senior hop—  
    She had a previous engagement.

## To the Co=Eds.

[OTHERS INCIDENTALLY.]

Air: *God Save the Queen.*

Fair ladies, here's to you !  
Faithless, or tried and true,  
    We love you all.  
Turn on us tender eyes,  
Whilst our Platonic sighs  
Mount to the very skies,  
    Six-foot-two tall.

Dear creature, faithful mate !  
No sun can liquidate  
    Our debt to thee,  
Whose loving hands can mend  
Rents in our clothes, and tend  
Door when we homeward wend,  
    'Twixt two and three.

Oh, widows, maids and wives—  
True balm for weary lives—  
    Well-springs of hope !  
Be like Minerva, wise;  
Have Juno's jealous eyes;  
Bear off fair Venus' prize,  
    But don't elope.

Yes, wives, our heart's delight,  
We sing you here, to-night,  
    No college lies.  
When we can't get about—  
Lumbago, or the gout—  
What is our home without  
    You and—the flies?

Oh, maiden, young and fair,  
Blue eyes and golden hair,  
    Bright star of life !  
Are you an heiress? Say !  
If so, don't tell me nay,  
Be thou, this very day,  
    My dearest wife !

## To a Fair Chapel Visitor.

With June-like lips  
And autumn hair,  
With sunset cheeks  
And brow most fair,  
With eyes like stars  
That haunt the skies  
When in the West  
The evening dies—  
A woman with an angel face  
The college chapel came to grace.  
A moment there she filled our sight,  
Then passed without and all was night.

B. '88.

# A Leap-Year Joke.

PERPETRATED BY THE FACULTY ON FEBRUARY 29, 1892.

## INTERPRETATION OF A RULE.

“Students are prohibited from entering any saloon, any billiard-room connected directly or indirectly with any saloon, any gaming-room or other objectionable house; from drinking intoxicating liquors either in their own rooms or elsewhere, and from playing cards or any games of chance for money or other valuable consideration.”

## A Sacrilegious Act.

*First Soft Mark.* “Charley is getting to be awfully sacrilegious.”

*Second Soft Mark:* “What did he do?”

*First S. M.:* “Why, did'nt you hear? The other evening he actually rode across the levee on a beer wagon.”

*Second S. M.:* “Heaven save him!”

## The Dorm.

The Dorm is at present inhabited by a race of men whose chief occupation is to have a good time, throw water, blow gas, and cause the faculty as much trouble as possible. To the outsider the Dorm appears to be nothing but a large rectangular mass of brick and stone, prison-like in appearance; but how different it seems to one who has made it his home for four years of his college life. It is but a chosen few who get to make this place of mysteries their abode; and as I have but two months more to live in the Dorm, I do not hesitate to recite the secrets and mysteries connected with it.

On entering the Dorm I had a room on the first floor. I was not allowed to visit the upper floors until I was taken into the "Royal Order of Dorm Boys." The first night I could not sleep for thinking of what was to follow. On the second night I was aroused by a knock. Upon opening the door I suspected what was to take place. The boys all came in with pipes, cigars and cigarettes, and quietly smoked until I almost fainted. Then they called for a speech. After considerable hesitancy on my part they tendered their assistance and I was placed upon the table. With knocking knees and trembling voice I addressed the crowd:

"Ladies and Gentlemen: It is with great pleasure that I am allowed the privilege of standing before you this evening. It is with joy I look upon the shining countenances of so many bright faces, and—and—and—and from this I take"—"WATER!!" proposed a voice from the corner. Of this I took large doses at frequent intervals.

I supposed this would end my first degree, but I was mistaken, as they began questioning me concerning my age, what class I was to enter, the name of my girl, her age, color of her eyes and hair, and other questions to provoke my wrath. They asked me the size of her shoe, but I refused to answer.

I was then compelled to take the second degree. The crowd picked up the table and lifted me to the ceiling. After knocking off several sq. yds. of plastering with my head and heels, they tilted the table to an angle of forty-five degrees and off I slid—lighting with my head upon the floor. I was then placed in a large canvas, specially made for the occasion. After tossing me until I hit the ceiling and then letting me strike the floor, for several minutes, I began to get hot. Nice cool water was then added, and my temperature fell at once. I was next taken out and made to run the gauntlet, the boys on each side with pillows, cushions, lath, shingles, chair rounds and shoe brushes, made me pass up and down three times. Still I would not submit.

I was then tied to a chair, and the great water throwing contest took place, all members getting three trials. Prizes were given to the persons getting enough water upon me to make me lose my breath (which, I think, occurred at every throw). A booby prize was offered to the one who missed me at twenty-five feet, but it was not taken. Still I refused to answer their questions.

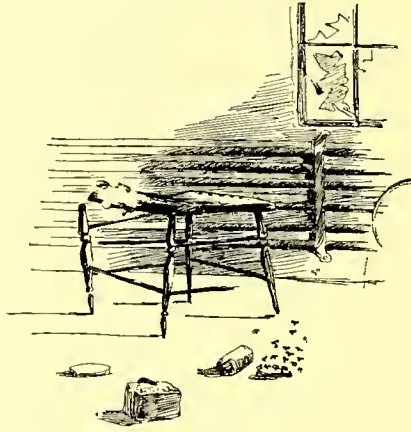
I was then taken to the second floor. A rope was tied around my ankles and I was suspended, head down, while a constant stream of water trickled down my person. Here I weakened and gave up my secrets.

The next night a banquet was given in my honor, the Dorm orchestra furnishing the music. After all were assembled, the fatted calf was carried in and the feast began. After spending several hours here, we repaired to the dancing hall and danced the remainder of the evening. I was called every morning for a week before the Dorm faculty, who would question me about water throwing and other things done by the Dorm boys. With good training I could soon lie with a very straight face. This was given as a drill, for fear that I would be called before the college faculty.

I now had time to wander through the Dorm corridors, reading the names of great water throwers. I saw that the Dorm was a very convenient place, indeed, while on the fourth floor you can empty the contents of your refuse jar upon the professor in charge, and escape over the attic.

Many times have I realized the good of the training I received in the Dorm. I attended many initiations after becoming a member, and enjoyed them all better than the one in which I first participated.

# The Lunch Room.



Among the little noticed undercurrents at Purdue, the city boys lunch room is preeminently the most noisome. A four years' course in this masticating society is a guaranteed security against sickness of the stomach and fatty degeneration.

When a new student from the city enters, his chums take great delight in introducing him into this society. Entering the hall door, he is greeted by a very healthy and assertive odor, but once fairly within the den itself the fumes from old pieces of pie fairly overcome him. But before he has time to give himself up to nausea, "whiff!" comes a piece of filet of chicken and brings him back to the rude surroundings. While the echo is answering this first piece, a sector of mince pie varies the monotony, followed by banana peelings, orange rinds and hard bread (but no cake). If the newcomer is highly susceptible to these tokens, legs and arms of chairs are mingled with his own, while a general deluge of etceteras adds to his discomfort. But his first experience is soon over and he gets even with the next new man.

Once well established within this delightful retreat, the student learns to eat amid surroundings which would deter even Chinamen. Bright stories by some loquacious Prep. intersperse the courses, and watching the mice, in which this resort abounds, adds additional charm to the half hour. The meetings occur every day from 12:30 to 1:00 p. m. The first ten minutes are given up to "chewing," but as soon as some member with a less grasping appetite has finished, the fun begins. To amuse himself, he begins upsetting refuse jars, until a well-aimed apple core comes in contact with his ear. From this time on the meetings wax in turbulence, until they generally end in a row.

Within the past year the organization has become stronger, the discipline being in charge of four directors.



## The Sunday Lecture.

The chief end of man, as defined by the Purdue student whose ideas were not early fixed by the Presbyterian catechism, is to controvert the will of the faculty to the extreme limit that will allow him to retain permanent residence and avoid "official" dislocation of the neck. The fellow who can keep up a steady opposition, causing a daily session of the discipline committee, yet escaping penalty, if he have the additional accomplishment of a vacant stare, the cigarette habit, and a "devil-may-care" swagger, rapidly rises into prominence and has an option on everything excepting the D. C.

Among the first evidences of particular endowment is the conscientiousness with which he abstains from "Sunday Chapel." This is cultivated until his Senior year, when he attends bi-monthly in order to give the faculty some suggestions as to how the thing should be run, casually remarking that if Ingersoll or Depew were occasionally asked to take charge of the services it might add to the interest.

Accordingly when "Prexy" announces the coming lecture with a stirring appeal to the students to attend, as the renowned Dr. ——, from ——, will lecture on "College Ethics" or "Thought from Bill Nye," the renowned visitor addresses a few "preps," several aforesaid Seniors, six professors, and more visitors, the entire number varying inversely with the length of the announcement. The renowned visitor returns to his native place and after moralizing upon the unreliability of the press, burns his Purdue catalogue and adds to his statistics the following: Purdue University—buildings, 12; students, 43; faculty, 6; visitors, 120.

During the past year however, the Sunday Lectures have been under direction of the Y. M. C. A., and have been one of the attractive and entertaining features of the year. Student management has aroused mutual interest, marked by good attendance.

The lectures have covered a wide range of literary, social and religious topics, handled in a manner and spirit appropriate to the time and place, and have been of a very superior character. The musical talent of the city have graciously furnished music for the entire year and have added in no small degree to the success.

The course has been a means of refinement and general culture, as well as of religious growth.

## A Co-Ed's Note.

A Sophomore "Co-ed's" note to Tommy, the day after he had taken another girl to a party :

" My soul within itself retires, adroitly and direct.

When 'mong the throng of Purdue boys your curly locks I spy ;  
Your handsome curls and wavelets around your head erect—  
They fit you up so handsomely, that I must cry 'oh, my !'

" Last night I dreamt a dreamy dream, its principal actor thou ;

The Paynim foe, with sword a gleam, you swept before your arm ;  
With martial tread, with form erect, and spirit none could cow,  
You trod them down beneath your feet—oh, how your acts did charm !

" And when it comes to Algebra and Physics lessons too,

You tow'r aloft among the jays, both head and shoulders show ;  
They gaze at you, admire you, and cry with much '*boohoo!*'  
'If I could only "work" the prof, my grades wouldn't be so low.'

" Now, Tommie, do you love me still, as you last week avowed ?

For if you don't I'll shake you, *sure*, for all your pomp and pride ;  
For Jack's been round to call on me, and on his knees aloud  
Declared his animated wish to labor at my side."

## Here's to the Days that have Vanished.



Well, the day's work is finally over, and I can sit down by the fire,  
In my jacket and slippers so easy, and fulfil my heart's fond desire.  
Come hither thou fragrant Havana, thou solace for worrying care ;  
Come hither thou valient old Bourbon—great scott, there's a step on the stair !  
It seems to me lately I never can sit by my fire and moon,  
But some one breaks in on my musing and spoils the whole theme of the tune.  
There's the knock—well, come in and be hanged—so, good-bye old havana and  
whisk,  
Good-bye all ye fond Spanish castles ;—humph, my caller don't seem very brisk.  
What, knocking again,—come in, won't you—and please leave the door in its frame,  
I can't sit here yelling all evening—if you don't like it, *I'm* not to blame.  
Well—why—smolly hoke and great fishes !—is this Jim,—what, Jim my old  
chum ?

Why, sit down, take off your golashes, and hang up your hat, you old bum.  
Shake again,—its an age since I saw you ; away back in days of Purdue.  
And you were a blooming James dandy—and I, always in a big stew.  
You remember that night when the ladies gave a dance at the old Boarding Hall.  
How they asked all the fellows' attendance, but we were left out of the ball.  
How we put a young kid in the window, and stole both their turkeys and stuff,  
And took the whole lay to the dorm room—a great joke on the girls, but 'twas  
rough.

We ate both the turks, but the candy was scorched, so 'twas safely returned,  
With a neat note of thanks and notation—"Your taffy is best when not burned."  
Then when Prex gave his Junior reception, how we quietly blew out the glim,  
And cabbaged the cake, cream and dainties, with never a "thank you," to him.  
Those were jolly old times — have a smoke — yes, the same brand I used to keep  
then.

Try a glass of this warmer,—ah! comfort,—that's the stuff,—now we'll start off  
again.

The gang—do you hear much about them? the girls that we spooned on so hard,  
There was Minnie, and Bessie and Mabel,—*you* should know,—you were soft as  
new lard.

And Lizzie,—ah; there was the charmer—from the prairie, but *chic* and all that.  
I suppose now she's married and settled, and probably homely and fat.  
I was hit hard myself there, old fellow, I admit it,—that girl struck the chord.  
And I think that all things being equal, I might now be playing her lord.  
But we rowed—and we quit it,—all friendly; yes, bless you, the crowd must'nt  
know,

But I felt pretty sick and I moped some, for it struck me a pretty stiff blow.  
Do you know, I've been thinking quiet lately, if I could get track of that girl,  
I believe I would make a proposal and give married experience a whirl.  
But,—what's that you're saying,—*you're* married! Well, I never,—why didn't I  
know?

Where'd you meet her,—who is she,—*you* married! when, what for, and how  
long ago?

Her name is—*what!*—Lizzie?—*my* Lizzie?—the one that we knew at Purdue?  
*She* married—to *you*—gracious Heavings!—You don't mean to tell me its' true!  
"Inconstancy thy name is woman,"—but hold on—don't mind me old boy;  
I'm only a driveling idiot,—here's my hand and I wish you much joy.  
Once my fortune was told, and the gypsy said my destiny was an old bach,  
I've tried mighty hard to get married, but my domestic egg doesn't hatch.  
What going? well goodbye—come often,—yes surely I'll call very soon,  
And we'll have a nice chat over old times, sing new words to the same good old  
tune.

Give my love to your wife,—glad you came up,—good night,—take a smoke for  
your walk.

The evening has proved mighty pleasant ; Iv'e enjoyed our good old-fashioned  
talk.

\* \* \* \* \*

Gone,—ah well,—such is life in great cities,—and Lizzie has gone with the rest.  
Dash this smoke,—how it makes my eyes water,—well, here's to old bach,—its  
the best.

No care and no worry. *I'm* happy—and I always will be my own boss.  
Jim has got the prize cake—*he* is happy—and what is his gain is my loss.  
But I'll turn in and dream of old Carlo, my gun and my rod and my boat,  
And away to the hunt I will hurry,—with fantasmic game I will float.  
One more swig,—ah old Bourbon, *you're* friendly,—I can always depend upon  
you.

So here's to the days that have vanished, and the jolly old times at Purdue.

C. H. E., '85.

# Un Reve d'Amour.

A SOUVENIR.

To-night I sit, while darkness steals  
Thro' every cranny nook and peep:  
The silent nigh-wind swelling in,  
Would woo and soothe my eyes to sleep.

The swaying curtains now reveal  
The windows, like two darksome caves,  
From which the jealous darkness sweeps  
And flares my light to dips and waves.

A bat, with fluttering wings sails in,  
And goes careening 'round the room.  
But, pirate-like, he hates the glare,  
And dives again into the gloom.

No cricket chirrups on the hearth,  
No sound of night-bird's mourning note.  
No rustling leaves fall swirling down,  
Nor bay from out the watchdog's throat.

But, from some sleeping farm-yard far,  
A single cock's crow, faint, I hear  
And wonder at his wakefulness.  
He tells me midnight's hour is near!

The college clock in yonder tower,  
Now clangs its gong in tones so deep,  
Scarce more than silence tremble on  
And lull again the earth to sleep.

The shadow now creeps 'cross the floor,  
Like rising tide, it grows and lingers,  
Until the half is gathered in  
Its black and stealthy, spectral fingers,

Across the fair face of the moon,  
The scurrying clouds like witches ride.  
Her 'prisoned beams no crevice find,  
They shed no radiance far and wide.

Towards the golden Orient

She now has trod her nightly way,  
Until the east-eaves come between  
My view and one last tender ray.

It breaks upon my upturned gaze  
An instant, through the leaden pall,  
The rent is closed! and darkness reigns,  
And eerie blackness broods o'er all.

But oh, the sweetness of the touch  
Upon my brow of that one ray!  
*Last* night its sisters played upon  
The pillow where my loved one lay!

I sit here while the night grows old,  
And hoar and frosty is its breath;  
With closed eyes, I muse and dream  
Of love and life, of hope and death.

The chill that hovers near the hour  
When night is struggling not to die,  
Benumb's me not; my heart beats warm,  
My dreams are sweet, ineffably.

I stand beside her as she sleeps,  
Gently, as a tired child,  
Her lashes tremble on her cheeks,  
Her lips have curved until they've smiled.

Her hair is strewn in tangled web,  
A golden halo 'round her face,  
Upon her gently heaving breast  
A white hand lays in sculptured grace.

I look upon her, while my heart  
Beats wildly 'gainst its prison wall;  
My breath in trembling flutters goes,  
And comes to me, scarce comes at all.

I stoop to kiss her parted lips,  
(Slowly I near them lest she 'wake)  
I all but touch them, pausing then,  
I breathe her name for sweet love's sake.

Alas, the speaking of a word !

I start, awake and gaze around  
My room at school ! I see it all,  
The dream is done that held me bound !

Heart-sick, I turn to seek my couch.

When, looking out towards the west,  
I see the moon, just sinking low  
Behind the slumb'ring hills to rest.

I breathe a message soft and low,

I feel the moon a faithful friend.  
"Kiss her fair brow and tell my own  
The words of love which I now send.

Tell her how my heart is ever

Longing for her without rest,  
And I pray to God to keep my darling  
Ever sheltered in his breast."

I throw some kisses to her then,

And say farewell for a time, I ween,  
Until again I speed a message  
Along the rays of the moon's fair sheen.

To westward like an ocean's wave,

Rolls on the blackness of the night.  
The first gray streaks of dawn appear,  
Like scales upon an armor bright.

The purple sky to turquoise turned,

Shows now the path the stars have trod,  
The milky-way in mazy flecks  
Like spray on spray of golden-rod.

And as the busy world awakes,

E'er sleepy Phoebus shows her face,  
I murmur low my loved one's name,  
And turning, seek my resting place.

Oh ! If *all* nights were only thus—

A dream of her, nor day too soon,  
I could but ask for one thing more—  
Her *presence* with me, 'neath the moon,



# A Commoplace Trip.



VERY Englishman has done the Thames, and the time to do it, since everything in England must be done in season, is the summer."

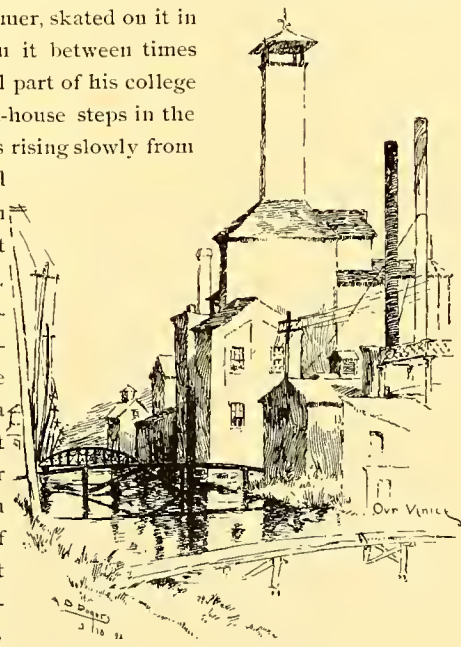
Every Purduite has done the canal, but as yet no especial season for doing it seems to have been discovered. It is popular at any time of the year, and the college man who has neither boated on it in summer, skated on it in winter nor fished in it between times has missed no small part of his college

life. As we push off from the boat-house steps in the gray of the morning, the white mist is rising slowly from the quiet surface of the water, and the chill air which penetrates even our flannels has a suggestion of frost in it that hints at the coming autumn.

At first the prospect is not inviting, and as we pass breweries, tanneries and gas-houses our olfactories are

greated so effusively by a mingling of odors that we would fain deplore our possession of the fifth sense. But a quarter of an hour's sharp work at the oars starts our sluggish blood and puts us

fairly out of town where the Wide Water opens before us, the huge ice-houses with their spidery scaffoldings mirrored on its glassy surface with photographic fidelity. To our left in the river bottoms, the mists, their tops just touched by the sun's first rays, are rising in great soft clouds which roll gently up the hill-sides and disappear over their tops to the westward, Nearer at hand, just over the bank,



! kin row  
a boat  
A.B.R

Copperhead Pond lies, still and beautiful, its glassy surface broken only by the quick plunge of a kingfisher.

"The sea-blue bird of March."

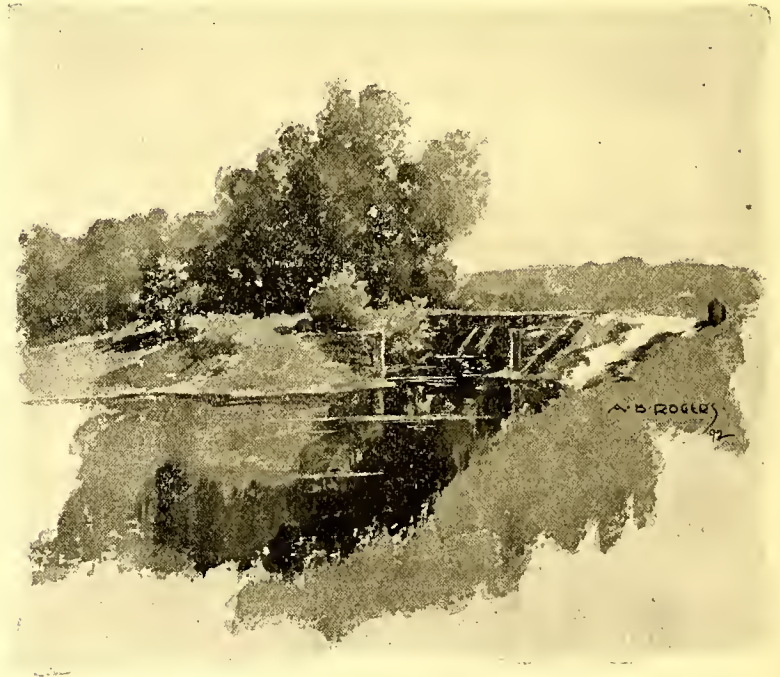
He misses his breakfast and clatters angrily at us as though we were to blame



A small boy stands on the bank watching us intently, and we put all our strength and science into our strokes hoping to draw from him some expression of admiration, in vain. As we pass him he says slowly and solemnly; "I kin row

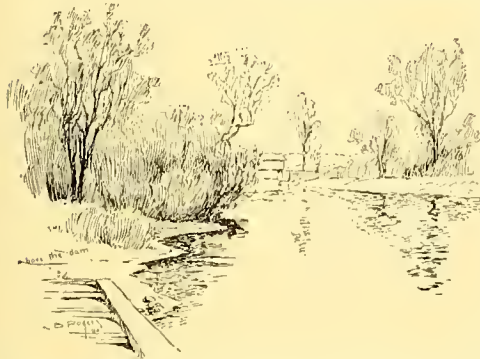
a boat." Somewhat discouraged we relax our efforts and proceed more leisurely; and while we watch the dimples from our oar-tips go swirling astern, we meditate on the complacency with which man regards his own accomplishments.

To the *voyageur* on the canal the greatest, almost the only source of annoyance is the turtle grass, and as we again enter the narrow channel, we run the nose of our boat into its tangled meshes. It clings to our oars, weighting them down until we can hardly raise the blades from the water. Fortunately it does



not extend far, and we are soon pulling through clear water once more. On either hand lie low, marshy fields, plentifully sprinkled with ponds, over which the mists are still hovering. Straight ahead the beautiful Springvale Cemetery closes the vista, one slender obelisk standing out sharp and clear against the eastern sky.

Opposite Springvale the canal suddenly narrows, and along the banks the turtle-grass once more encroaches up in the open channel. The arrowheads rear their pointed leaves and bulging seed-pods, and in the fence corners the sumacs flaunt their torches. We round a turn in the canal, and there, at the end of a long, straight reach of water, are the locks.



\* \* \* \*

Sitting on a cross-beam in the sunshine we eat our breakfast—a breezy world of light and sound around us. The clouds are piling up around the horizon in great

white masses, promising a showery afternoon. The water is ruffled into patches of intense blue. Far overhead we catch the gleam of sunlight on the wing of a hawk, as he sails down the wind.

But we do not linger long, as work is before us; for the locks are most truly locks, and the combination has been lost these many years. So we push, and pull, and haul, and at last our boat floats lightly upon the waters of the Wild Cat, and we rejoice (prematurely, as it turns out) that the difficulties of our voyage are over.

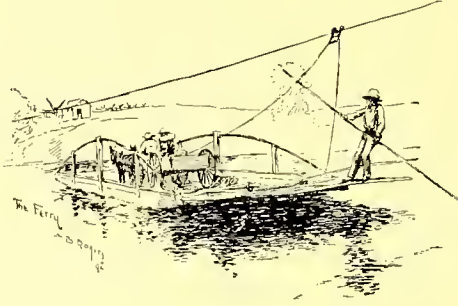
We float idly down the beautiful stretch of water above the dam, slide our boat down the fish-way, and are soon whirling along between high banks, which shut in the windings of the stream. As we shoot over a riffle an ominous scratching on the bottom of the boat warns us to be careful, but we forget it the next instant as we plunge into the swirling current under the bank, where our utmost efforts are needed to keep from being capsized. The only formidable obstacle we encounter is an immense tree which has fallen across the channel. It is too near the water to allow of our getting under, but the boat is at last hauled over its prostrate trunk and once more launched below, though sadly soiled by the dirty foam collected on the upper side of the drift.





We spend the remainder of the morning in this fashion, occasionally landing to explore the woods and fields, and just at noon we emerge from the windings of of the creek upon the Wabash. Pulling up stream a short distance we land under Birmingham Bluffs, and spread our lunch near the great spring which makes this spot a favorite camping ground.

\* \* \* \* \*



All the long, lazy afternoon we drift slowly down-stream or lie along the shady banks. As we approach Davis' Ferry (a favorite object-point for afternoon sailing parties) the great unwieldy boat crawls sluggishly across our course, laden with country folk returning from their day's shopping.



The cool, shady opening among the cottonwoods through which Burnett's Creek finds its way to the river, tempts us to explore its beauties, but the mosquitoes, even this late in the summer, are still aggressive, and our stay is a short one.

Past Tecumseh's Trail, past the islands, past Cedar Hollow, we float; and when we make a landing at the Big Spring the sun has long since sunk behind the hills that border the River Road, the cool evening breezes from the hollows ripple the surface of the river, the stars are coming out, and the lights of LaFayette twinkle in the distance.



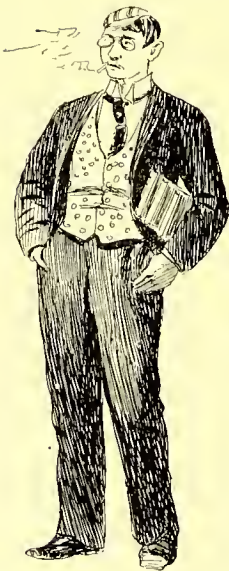
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to be worn by men and boys. Our store has not been in existence for quite that period of time, but it is nevertheless an old established firm and reliable in all its dealings. Furthermore, we keep up with all the

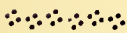


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II—Followed by a betrothal.

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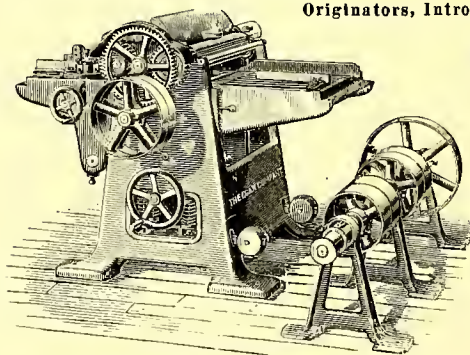
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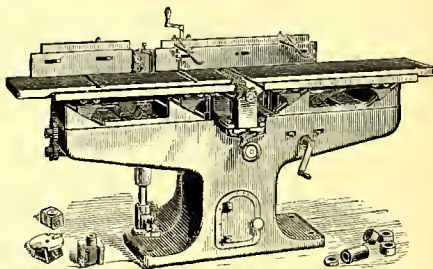
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III—The villain appears.

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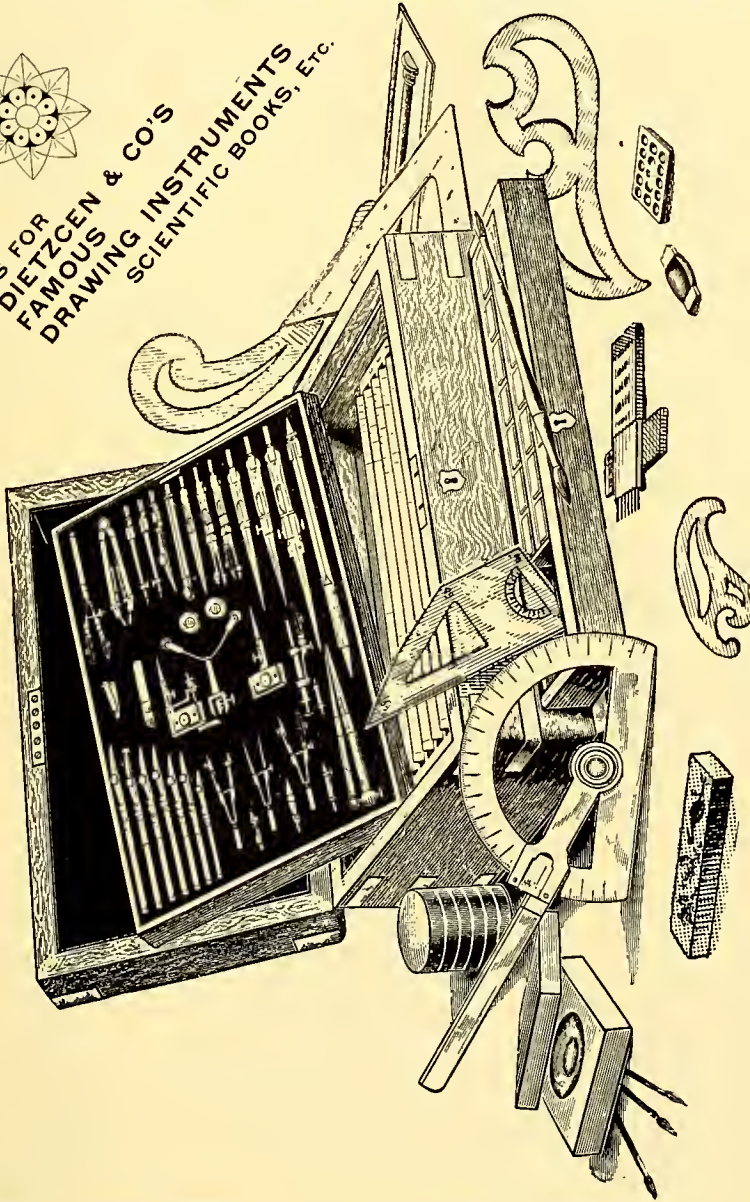
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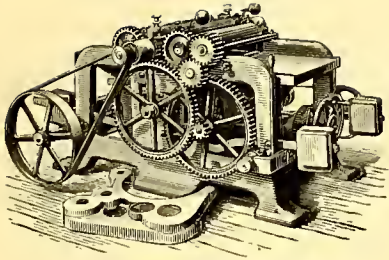
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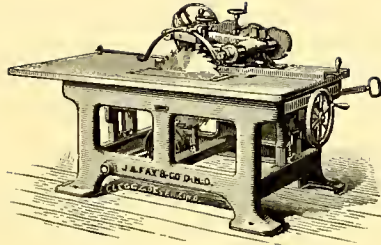
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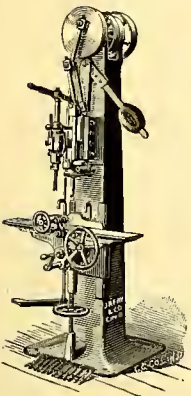
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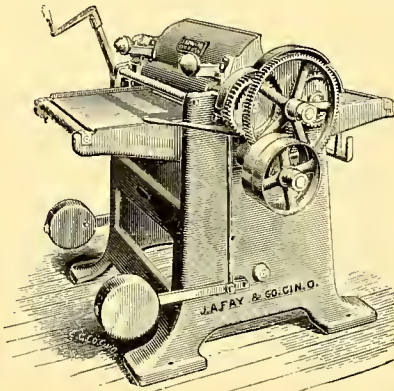
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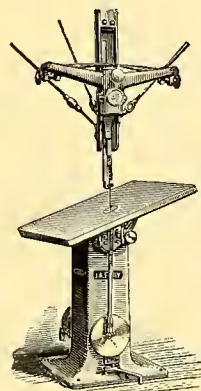
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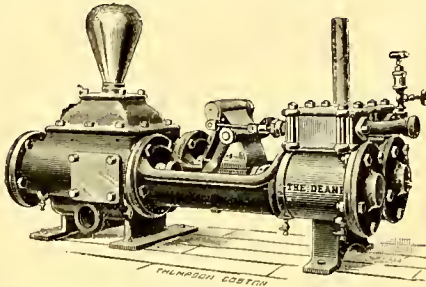
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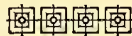
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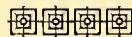
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THAD. A. REAMY, M. D., LL. D. Professor of Clinical Gynaecology.	E. G. ZINKE, M. D. Adjunct Professor of Obstetrics and Clinical Midwifery.
CHAUNCEY D. PALMER, M. D. Professor of Obstetrics, Medical and Surgical Diseases of Women and Clinical Gynaecology.	JAMES M. FRENCH, A. M., M. D. Lecturer on Morbid Anatomy and Demonstrator of Pathology.

HON. JOB E. STEVENSON,  
Lecturer on Medical Jurisprudence.

The Seventy-fourth Annual Session will begin in September, 1892, and continue six months. Attendance upon three full courses required of all candidates for graduation. Clinical advantages unsurpassed, an average of four hours per day being given to clinical instruction.

*For Particulars and Announcements, address*

**JAMES G. HYNDMAN, M. D., Secretary,**

**W. W. SEELY, M. D., Dean.**

**98 W. NINTH ST., CINCINNATI, O.**



VIII—"Stay; 'twas thus, dear heartlorn." "Ah!"

---

**WE MANUFACTURE**  
**UNIVERSAL RADIAL DRILLS**

(Three sizes.)

**RADIAL DRILLS**

(Five sizes.)

**SUSPENSION DRILLS**

(Two designs.)

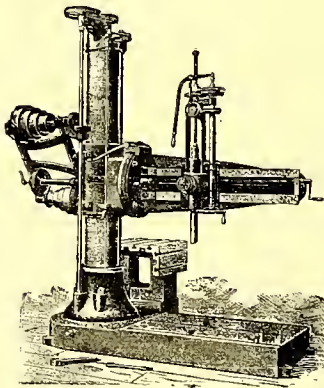
**ARCH BAR DRILLS**

(Six to ten spindles.)

**PORTABLE ROPE-DRIVEN**

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**MULTIPLE SPINDLE DRILLS**



**POST DRILLS or COUNTERSINKERS**

(Three designs. Two sizes each.)

**TURRET CHUCKING LATHES**

(Three sizes, viz: 20 in., 25 in. and 30 in. swings)

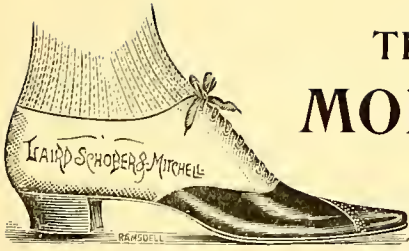
**ENGINE LATHES**

**Etc., Etc., Etc.**

(17 in., 20 in., 30 in. and 36 in. swings. Beds up to 30 feet long.)

**THE UNIVERSAL RADIAL DRILL COMPANY**  
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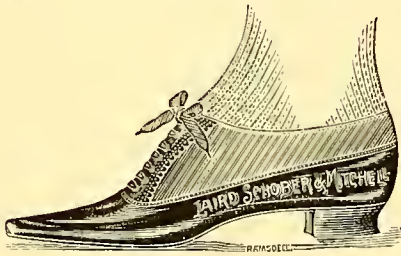
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**F**LETEMAYER'S  
FINE  
FOOT  
FORM SHOES

W. L.  
Douglass  
\$3.00  
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Stoddard  
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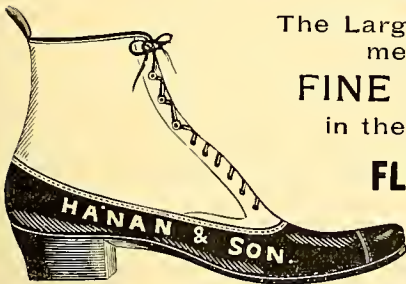
HANAN & SONS'

{ \$5.00  
\$6.00  
\$7.00 }

SHOES

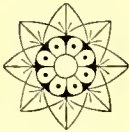
The Largest Assortment of  
FINE SHOES  
in the market

FLETEMAYER





X.—Tableau, showing the Eclipse and Vasselline Van Vasselline's discomfiture.



*Get Your Shoes Repaired at*  
**C. BROMMER'S,**  
*At Foot of Hill,*  
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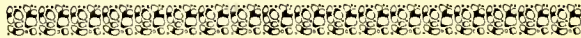
# Fine Livery.



*Coaches for Purdue Receptions;*

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for Picnics, Parties, Field Days, etc.*



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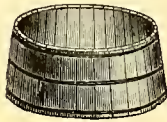
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A fine line of Gas Fixtures always on hand

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167-169-171-173 Main Street

LA FAYETTE, INDIANA

WRITE FOR PRICES AND CATALOGUES



- 9th. Beginning of College Year.  
10th. Foot Ball Eleven begins practice.  
15th. Meeting of Athletic Association.  
17th. Literary Societies elect Officers.  
24th. A. W. Bitting arrested in Chicago.

---

... E. H. Kron ...  
Dealer in  
Fancy and Staple Groceries,  
330 Main Street,  
West La Fayette, Ind.

---

W. R. Moffitt, M. D.

PHYSICIAN  
AND SURGEON

421 STATE STREET,

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A THING  
OF  
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TROUSERS!



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Dress Coats and Vests  
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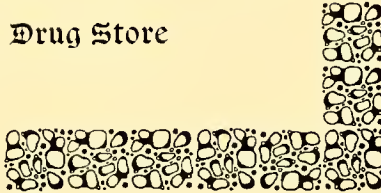
DEALER IN \_\_\_\_\_

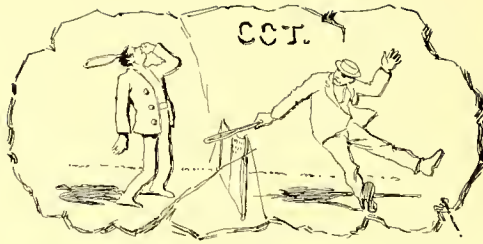
PURE DRUGS AND MEDICINES....

STATIONERY      TOILET  
PERFUMES      ARTICLES

TEXT BOOKS AND GENERAL STUDENTS' SUPPLIES

Reserve Square Drug Store





- 1st. Senior Girls appear with "Senior Hats."
- 6th. First number of the *Exponent* appears.
- 9th. Ames and Donnelley appear.
- 13th. Election of Officers of Athletic Association.
- 24th. Foot Ball at Crawfordsville. Purdue 41; Wabash 9; 45 minutes play.
- 26th. Sigma Nu Fraternity organized.
- 26th. DePauw Quartette Concert.
- 31st. Hallowe'en.

# JOHN B. WAGNER

## Tobacconist

MANUFACTURERS OF THE CELEBRATED NEW BRAND


"PURDUE"

All Smokers of fine taste should ask their  
Dealers for that Brand

❖❖❖CIGAR❖❖❖

We also carry the largest line of Key West, Imported  
and Domestic Cigars.

THE FOLLOWING ARE OUR LEADING 10c. BRANDS

SEIDENBERG'S LILLIAN RUSSELL  
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LOVE'S DREAM

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In all that's beautiful  
pertaining to styles in

**BORN** ▲▲▲  
"The Hatter"

*Hats*  
*Gloves* AND  
*Furnishing*  
*Goods*

## Carr's ▲ Grocery

HEADQUARTERS FOR

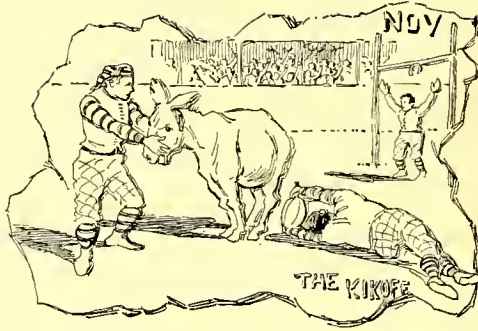
**STAPLE · AND · FANCY · GROCERIES**

SPECIAL RATES GIVEN TO CLUBS  
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TO more fully advertise my business, I will actually  
give away Fifteen Hundred Dollars in premiums,  
such as Gold Watches, Kitchen Cabinets, Bicycles, etc.  
Come in and see me before you start in anywhere else.  
I will save you money.

Cor. State & Ellsworth Sts.  
West La Fayette, Ind.

**Carr's Grocery**



- 4th. The Second Eleven makes a touch-down.  
 9th. Foot Ball at B. B. Park. Purdue 30; De Pauw 0.  
 11th. Trustees appropriate \$400 for a new Athletic Park.  
 11th. Turner's English Girls at Opera House.  
 12th. Dale VanPelt elected Associate Editor of *Debris*, vice E. R. Harper, resigned.  
 14th. Foot Ball at B. B. Park. Purdue 60; Indiana University 0.  
 17th. The objections of DePauw to the Purdue-DePauw game overruled at the Indianapolis meeting of Arbitration Committee.  
 24th. The "L. R. O." makes its debut.  
 26th. Thanksgiving. Purdue-Butler Foot Ball Game at Indianapolis.

**Purdue 58: Butler 0.**

# Relief Jackson

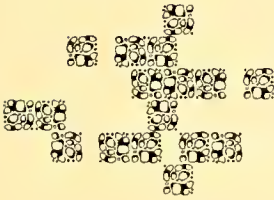
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127 Main Street

La Fayette, Indiana

Fine Old Kentucky



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Hand-made  
Sour Mash

Edgewater Rye	12 years old	\$1.25 per bottle	\$5.50 per gallon
Edgewater Bourbon	12 years old	1.25 per bottle	5.50 per gallon
Chase Barley Malt	6 years old	1.00 per bottle	4.00 per gallon
Old Madison Co.	5 years old	1.00 per bottle	3.75 per gallon
Roland	4 years old	.75 per bottle	3.50 per gallon
Woodford	2 years old	.50 per bottle	2.00 per gallon

THE ABOVE GOODS ARE PERFECTLY PURE AND STRAIGHT

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# Groceries

Provisions

Fruits . Vegetables . Cigars . Tobaccos  
and Confectionery



201 STATE STREET

West La Fayette, Ind.





- 1st. Capt. W. D. Wallace gives a supper in honor of the Victorious Eleven.  
 3d. "Old Schenectady" fired up for the first time.  
 10th. Irving Society Open Meeting.  
 11th. Philathean and Carlyle Societies Open Meetings.  
 11th. Archibald Stevenson elected Captain of Foot Ball Eleven for 1892.  
 12th. Foot Ball game between "Six-Footers" and "Shorties." Score, Six-Footers 24: Shorties 10.  
 23d. Close of First Term.

MACK GREGORY

CHAS. P. HANNAGAN

# GREGORY & HANNAGAN



LIVERY, BOARDING  
 AND SALE STABLES ▷▷

BEST SINGLE DRIVERS  
 IN THE CITY . . . .

Carriages, Coupes and Broughams

FOR WEDDINGS, THEATRE PARTIES  
 AND FUNERALS

Party Wagon and Tally=ho



❖ ❖ LA FAYETTE, INDIANA

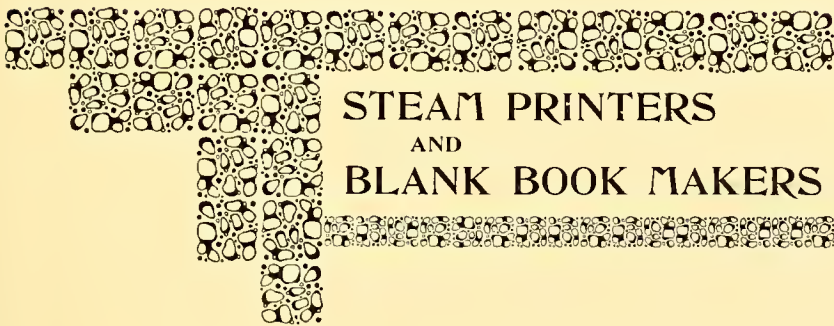


Established 1843

Incorporated 1891

CAPITAL STOCK \$50,000

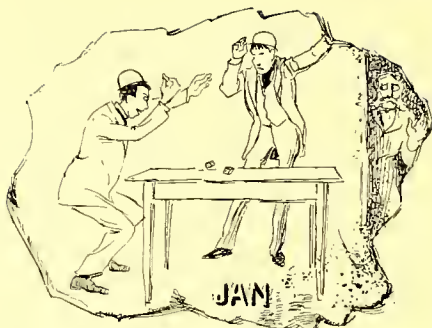
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Spring=Emerson  
Stationery  
Company



Especial attention is invited to their new retail department  
which has been added to the former departments

In our New Building

Corner Third and Columbia Sts.



- 5th. Second Term began. Greeson and Rockwood sing a song in chapel.
  - 11th. Faculty Reception.
  - 15th. Sigma Chi Bob-sled Party.
  - 15th. Literary Societies election of officers.
  - 16th. Death of Fountain Ulysses Burks at Denver, Col.
  - 22d. Kappa Sigma Party at Elk's Hall.
  - 26th. The Faculty begins "weeding out" process.
  - 28th. Emersonian Open Meeting.
  - 29th. A "Dummy" hangs from stack of new Mechanical Laboratory.
  - 30th. New Faculty Rules enacted.
- 

# West Side Barber Shop



If you want a good Shave or your Hair Cut in style, a Shampoo or Sea Foam to refresh you, stop in at

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WEST LA FAYETTE

Your patronage is respectfully solicited

RAZORS HONED ON VERY SHORT NOTICE  
ORDERS TAKEN FOR GRINDING

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# W. C. Shank's Restaurant

118 AND 120 MAIN STREET  
LA FAYETTE, INDIANA



All Grades of Oysters always on hand  
Ladies' and Gents' Restaurant and Ice Cream Parlors  
Best terms made to Parties and Clubs



DINNERS AND LUNCHES SERVED ON  
SHORT NOTICE

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## Henry Taylor

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## Lumber Company



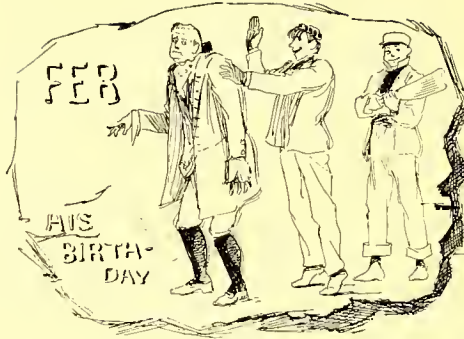
*Largest Stock*  
*Lowest Prices*  
*Oldest Firm*

Satisfaction Guaranteed

BE SURE AND SEE US  
BEFORE YOU BUY



OFFICE AND YARD: COR. THIRD AND NORTH STREETS  
PLANING MILL: COR. THIRD AND BROWN STREETS



- 1st. to 7th. C. C. Cottingham electioneering in Warren County.  
6th. to 13th. Union meetings of Literary Societies discussed.  
7th. '93 *Debris* editors elected.  
12th. Organization of Indianapolis Purdue Alumni Association.  
16th. Beginning of "Craps Racket." "Come seven!"  
23rd. Ten men succumb to "Craps."  
25th. "Craps" still the all-absorbing topic.  
26th. Carlyle Society Mock Trial.  
29th. An extra day.
- 

## PRASS BROS.

DEALERS IN

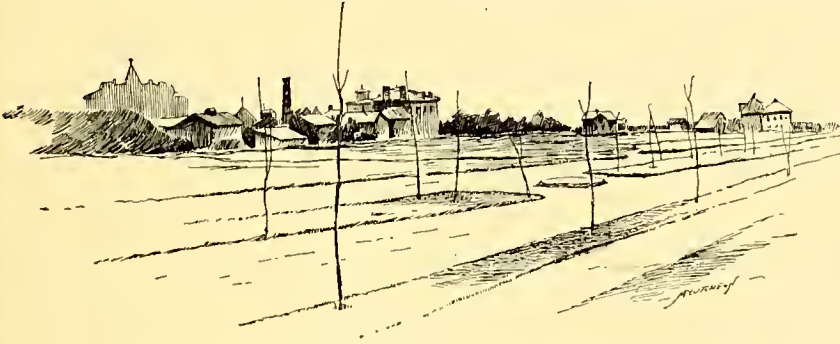
# Boots and Shoes

MAIN AND THIRD STREETS

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La Fayette, Ind.

# UNIVERSITY PARK ADDITION



## TO WEST LA FAYETTE

... ADJOINS ...

The Beautiful Grounds of Purdue University on the West.



Handsome Suburban Property

.....Near the City.....

Street Cars to the City Every

.....Fifteen Minutes.....

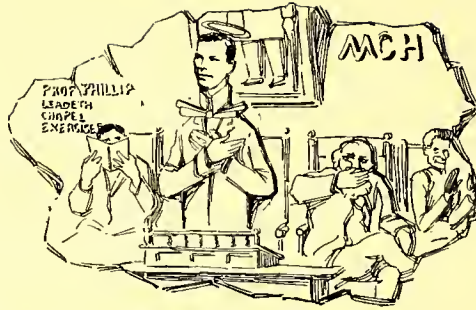
STREETS IMPROVED ❖❖❖ SHADE TREES PLANTED

❖❖ NATURAL GAS ❖❖

FOR PARTICULARS CALL ON OR ADDRESS



**SAMUEL A. SNODDY,**



- 2d. Prof. Phillips leads Chapel exercises.
- 3rd. "Kid" Matthews shaves his head.
- 9th. Death of Edward Rollo Harper, of the *Debris* staff.
- 12th. Meeting of the State Intercollegiate Athletic Association at Indianapolis. Purdue secures gate money of Thanksgiving day, 1892, game with DePanw.
- 13th. Memorial Services in honor of E. R. Harper.
- 14th to 31st. The "Mumps" rampant.
- 14th. Graduation of the Pharmics.
- 24th to 28th. Vacation.
- 28th. Beginning of Third Term.

.... Thieme, Peacock & Schuessler ....



**HEADQUARTERS**



... FOR ...

**TRUSTWORTHY DRY GOODS**



**BEST LIGHTED ROOM  
BEST SELECTED STOCK  
LOWEST PRICES**



**... DRESS GOODS A SPECIALTY...**



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## PUSH AND PRIDE

Has brought them to the Head of La Fayette's  
Dry Goods Business.

**THEIR PUSH** is to keep up with the styles, no matter what they may be, from season to season, in all the various departments. Their stock is as large as that carried by any firm in the State.

**THEIR PRIDE** is not to be undersold by any one. If you see quotations or market figures about—no matter how cheap—Loeb & Hene's, ninety-nine chances out of one hundred, will be less.

GOOD GOODS

CORRECT STYLES

LOWEST PRICES

GENTEEL TREATMENT

are the prevailing ideas of



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65 & 67 SOUTH SIDE PUBLIC SQUARE

SPECIALTIES:

French Millinery

London and Berlin made Cloaks



- 1st. Senior Banquet.
  - 2d. First run of the Cycle Club.
  - 11th. A Senior Class meeting held.
  - 15th. The Juniors in Mechanical Engineering visit Indianapolis.  
Fence around Athletic Park completed.
  - 16th. Purdue-Butler Base Ball Game. Score: Purdue, 14; Butler, 9.  
First game in new Athletic Park.  
Joint Reception Y. M. C. A. and Y. W. C. A.
  - 20th. Athletic Association receives forty-three dollars from the students and faculty.
  - 22d. Faculty B. B. nine in constant practice.
  - 23d. Purdue-De Pauw B. B. Game at Greencastle. Purdue, 5; De Pauw, 6.
  - 30th. Purdue-Indiana University game at Bloomington. Purdue, 3; I. U., 6.
- 

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The Finest and Best Furnished Hotel in Indiana

Convenient to the Center of Business and within a Square  
of the United States Court, Post Office, Tomlinson  
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Little Bouquet ALL HAVANA H. A. T. AND

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Fancy Cake and Bread Bakers

194 MAIN STREET

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CATERING FOR PARTIES, WEDDINGS AND RECEPTIONS  
IN AND OUT OF THE CITY  
OUR SPECIALTY

Sole Agents for Chase & Sanborn's Famous Boston Coffees

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**WM. WALLACE & BRO.**

... PRACTICAL ...

Plumbers, Gas and Steam Fitters

... FULL LINE OF ...

**CHANDELIERS, GLOBES, ETC.**

Vitrified Sewer Pipe, Fire Brick, Clay, Etc.

31 FOURTH STREET

— **La Fayette, Ind.** —



- 2d. Sophomore girls appear in their new hats.  
6th. Miss Jennie Wallace entertains the Senior Class.  
Purdue-Hanover base ball game. Purdue, 9; Hanover, 6.  
7th. Mrs. McRae's reception to the Senior Class.  
20th. Senior Vacation begins.  
21st. Sophomore Picnic.  
28th. Purdue-Wabash base ball game.
- 



Of Interest to all Lovers of Sports.

WE HAVE ENLARGED OUR

Fishing • Tackle, • Base • Ball,

TENNIS AND

Gymnasium Goods Department

QUITE EXTENSIVELY.

We are thus enabled to meet the ever  
increasing demands of our  
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**SEND FOR OUR CATALOGUE AND PRICES.**

Special Attention given to all Mail Orders

**CHARLES MAYER & CO.**

INDIANAPOLIS, IND.



## Program for Commencement Week.

- Sunday, June 5th, 3.30 P. M.—Baccalaureate Address by Henry Wade Rogers, LL.D., President  
Northwestern University, Evanston, Ill.
- Monday, June 6th, 9.00 A. M.—Entrance examinations begin.  
3.00 P. M.—Meeting of the Board of Trustees.  
8.00 P. M.—Address before the united Literary Societies  
by Washington Gladden, D. D., Columbus, Ohio.  
Subject! "THE NEXT STEP FORWARD."
- Tuesday, June 7th, 9.30 A. M.—Class-Day Literary Exercises, Chapel.  
8.00 P. M.—Literary Exercises of the Alumni Association.
- Wednesday, June 8th, 8.30 A. M.—Commencement Exercises.  
1.00 P. M.—Alumni Dinner and Reunion.

---

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❖ LAHR ❖ HOUSE ❖ RESTAURANT ❖

FIFTH STREET FRONT.

Meals Twenty-five Cents. Pastry and Sandwich Counter a Specialty.

NICK GILLIAN, PROPRIETOR.

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Frank Gavan

— Importing Tailor —

— La Fayette, Ind. —

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SPECTACLES? .

WE HAVE LONG MADE A SPECIALTY

*of fitting all errors of Refraction, it  
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be.*

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70 MAIN ST., LA FAYETTE, IND.

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8 TO 10 A.M. 1 TO 3 P.M.

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NEXT TO PAIGE & THOMPSON'S

EVERYTHING NEW, NEAT AND CLEAN.

CHOICEST PRODUCTS THE MARKET CAN AFFORD ALWAYS ON HAND.



**FEARED THE CONSEQUENCES.**

GENTRUDE.—“So that is Mr. Zipboom. Is n't he engaged to Fannie Crimson?”

GENEVIEVE.—“Oh, no! Have n't you heard? Fan's brother told her that he was such a football enthusiast that he not only played when awake, but in his sleep dreams that he is still playing. So she broke off the engagement.”

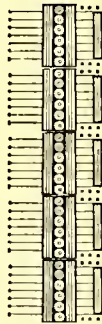
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SAUSAGE  
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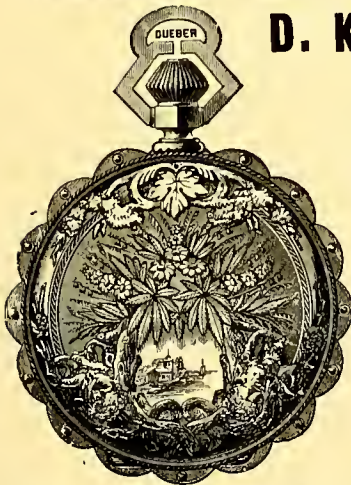
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WATCHES  
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119 & 121 COLUMBIA STREET

❖ BEST LAUNDRY WORK ❖

AGENTS AT DORMITORY AND AT SHOUP'S DRUG STORE



**WHAT THE HALF-BACK SAID.**

"Here's a letter from your dad, Tark."

"Read it first, Tommy, and if he says I'm not to play foot ball, don't give it to me until after the great game next Saturday."

---

W. W. SMITH..PRES.

H. G. P. JENNINGS..V. PRES.

E. B. VAWTER..SEC. & TREAS

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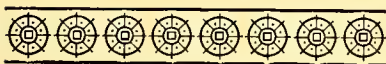
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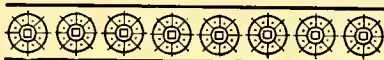
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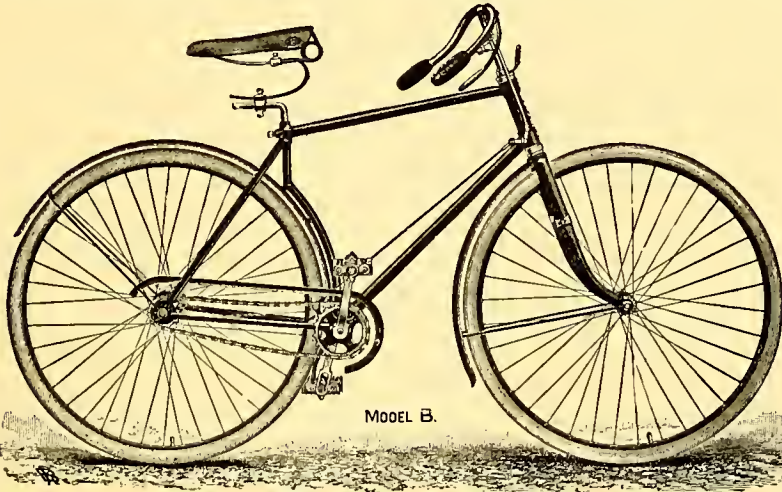
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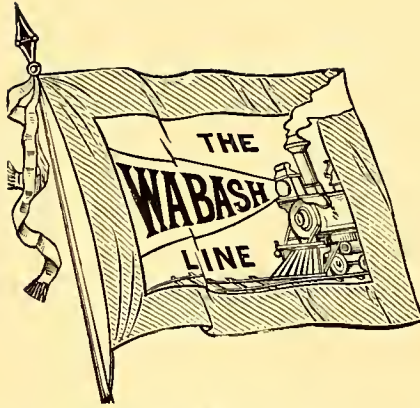
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